

Telegraphic Address.]

[WARE, Tottenham.

No. 144, SPRING, 1893.

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WARE'S

NEW CATALOGUE

OF

HARDY FLORISTS' FLOWERS

CONSISTING OF

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THOS. S. WARE,

HALE FARM NURSERIES,

TOTTENHAM, LONDON.

THE NURSERIES

A **DJOIN** the Tottenham (Hale) Station of the Great Eastern Railway, Cambridge Main Line, to which trains run at frequent intervals from Liverpool Street, the terminus of the Great Eastern. Trains also run every fifteen minutes from Liverpool Street and Bishopsgate to Seven Sisters' Station, which is within ten minutes' walk of the Nurseries. Passengers can book from all parts of the Metropolitan system to either Tottenham (Hale) or Seven Sisters' Station. A few trains run daily from St. Pancras to Tottenham (Hale) Station.

To drive from the West End, the best route is by the way of Park Lane, Regent's Park, "York and Albany," "Mother Red Cap," "Brecknock," across Holloway Road, by Finsbury Park and "Manor House," and then crossing the High Road, Tottenham, by the Seven Sisters' Trees, the Nursery will be reached in five minutes.

Terms.—Accounts are made up **quarterly**. **Five per cent. discount** is allowed on amounts of £1 and upwards for cash within one month from each quarter day.

For **cash payments** with order, or on receipt of invoice, **7½ per cent. discount** is allowed on all amounts over £1. A remittance or reference requested from unknown correspondents.

In Remitting prior to receipt of invoice, my patrons are requested to make an allowance for Packing, which is as moderate as careful packing will allow.

Post Office Orders payable at Tottenham, **High Cross**. Small amounts may be remitted in postage stamps.

Complaints.—No complaint can be entertained unless made immediately on receipt of the goods.

Returned Empties usually suffer so much during transit, that when they reach me they are useless, hence all packing material is charged as low as possible, consistent with good and careful packing, and **CANNOT BE ALLOWED FOR IF RETURNED**.

Plants are added gratuitously to reduce the expense of distant carriage and packing.

Instructions for Forwarding.—It is requested that the address be written in full, and every information given as to the best mode of forwarding packages.

Advice of Despatch.—All goods are advised the day of despatch, and an invoice follows a post or so later.

Carriage Free to London.—All goods are delivered by my own vans to the Railway Depôts in London, excepting such as are for the Cambridge and Norwich portion of the Great Eastern, which are put on rail at Tottenham.

Novelties for 1893.



HARDY FLORISTS' FLOWERS.

All the following are new or of exceptional merit, including the finest of each section up to date.



The following Novelties, some of which were offered last spring for the first time, while the others are of recent introduction, are all of exceptional value, being great improvements in each family upon all the old varieties, and I have much pleasure in drawing the attention of my Patrons to them, feeling sure they will be highly appreciated by all lovers of beautiful flowers. Great efforts are made and great expense incurred annually, in raising thousands of plants from carefully hybridized seed, upon which a vast amount of skill and labour has been bestowed, so as to secure varieties vastly superior to anything seen before, and I am pleased at being able to place the following list before you, which I am sure will prove quite as valuable as my previous introductions, many of which are among the "MOST POPULAR" of the day.





NEW CARNATION "HORACE." (See page 5).

WAS AWARDED A

— SILVER-GILT MEDAL —

AT THE

GREAT CARNATION EXHIBITION,

EARL'S COURT, AUGUST, 1st, 1892;



ALSO A

SILVER BANKSIAN MEDAL

BY THE

Royal Horticultural Society, Aug. 9, 1892,

FOR

— CARNATIONS AND PICOTEES. —

A Selection of the VERY BEST IN CULTIVATION, including all the Novelties up to date.

JOURNAL OF HORTICULTURE, “‘Royal Horticultural Society, August 9th, 1892.’ Mr. T. S. Ware, Hale Farm Nurseries, Tottenham, exhibited a fine collection of Carnations in bunches with their own foliage which were extremely attractive, and well showed the effectiveness of these charming flowers for cutting (Gloire de Nancy, Ketton Rose, Germania, Mrs. F. Watts, Mrs. R. Hole, Florence Emily Thoday, Horace and Danger were amongst the most prominent), and was awarded a Silver Banksian Medal.”

GARDENERS' MAGAZINE, “‘Royal Horticultural Society, August 9th, 1892.’ A very large collection of Carnations was shown by Mr. T. S. Ware, Hale Farm Nurseries, Tottenham. The flowers were in bunches and comprised many kinds shown with foliage and cut from open border, and was awarded a Silver Medal.”

GARDEN, “‘Royal Horticultural Society, August 9th, 1892.’ Mr. T. S. Ware sent a grand collection of cut blooms of Carnations comprising all the best and newer varieties—Comte de Paris very fine, Princess Alice, Miss Florence, Pride of Penshurst, Mrs. Reynolds Hole, Fireman, Ketton Rose, General Stewart, Florence Emily Thoday, Horace and Danger and many others very fine, and was worthily awarded a Silver Banksian Medal.”

GARDENERS' CHRONICLE, “‘Royal Horticultural Society, August 9th, 1892.’ Mr. T. S. Ware, Hale Farm Nurseries, Tottenham, received a Silver Banksian Medal, for a very fine lot of border Carnations.”

JOURNAL OF HORTICULTURE. “‘International Horticultural Exhibition, August 1st, 1892.’ Mr. T. S. Ware, Tottenham, had a magnificent collection of border Carnations and was awarded a Silver Medal.”

THE GARDENERS' CHRONICLE, Extract from a review of my New Carnations.—“The newer varieties of Carnations and Picotees illustrate the breadth of the ground on which we are now marching, and we may rejoice in its breadth, for we see in the newer kinds vigour of constitution, increased hardiness, a greater variety of floral beauty, and a larger proportion of fragrant flowers than in days not long since gone.”

GARDENERS' MAGAZINE. “In a look round at Mr. T. S. Ware's Nurseries, Tottenham, recently, many good things were noted, and amongst them many Novelties of considerable importance.”



NEW CARNATION "MRS. RIEFFEL." (See page 7).

NEW CARNATIONS.

COUNTESS OF PARIS.—A new variety of great merit and one that has been much admired during the past season. It is remarkably robust, and may be called a perpetual flowering Carnation, as blooms can be cut from July to November in the open. The flowers are large, the colour is white, suffused with rosy-lilac (a most unusual shade), perhaps a better description would be a rosy-flesh, and is one that rarely bursts its pod, and is unquestionably one of the very best of the light-coloured Carnations. First-class Certificate at Chiswick. 1/6 each; 15/- per doz.

CRIMSON MALMAISON. See page 8.

DANGER.—Although from a Florist's point of view this would not be considered a first-class flower, yet from a decorative point of view it is one that cannot be beaten, while as a cutting flower it must be considered one of the very finest yet raised. The flowers are of medium size and somewhat thin, but of a rich "dazzling soldiers' scarlet," a most intense shade so distinct as to attract the attention of everyone, but the greatest attraction of all is the immense quantity of flowers produced on each, I think without a question the freest flowering variety yet raised and for cutting or decoration is unquestionably the very finest I have ever had the pleasure of offering. 1/- each; 10/6 per doz.

FLORENCE EMILY THODAY.—A sterling novelty of the purest white imaginable, a perfect show flower, and with such a vigorous constitution as to render it equally as valuable for border cultivation; flowers large, smooth petal, good calyx, very fragrant, and remarkably vigorous in growth, producing plenty of grass, and invaluable for general decoration—or even the Exhibition table; one of the best in the whole of my collection. Received the Second Prize at the Great Carnation Exhibition for the best New Self in the Show, where most of the Carnation growers of this country were represented. 2/- each; 20/- doz.

A great honour seeing the immense number of Novelties which were exhibited on that occasion, and many of them most beautiful varieties; there is no question, however, of the superiority of this variety, and some even contended that it should have been First.

GERMANIA.—A variety which has proved a decided acquisition to the yellow grounds, and is without a question the very finest yellow Carnation ever sent out. It is exceptionally vigorous in habit, remarkably free blooming, flowers of great size, from 2 to 3 inches across, of a rich canary yellow, flowers of perfect form, very full, and one that does not burst. Was awarded a First-Class Certificate by the Royal Horticultural Society, London, and a Prize for Self by the "Carnation and Picotee Society," and again "Certificated" at Chiswick as a first-class border variety. 1/6 each; 15/- per doz.

EXTRACT FROM THE GARDENERS' MAGAZINE.—"Germania has made its name and fame as the best of its own group of Yellow Selfs, and few of the habitues of the R.H.S. meetings will forget the grand lot sent up from Lord Rothschild's Gardens at Tring Park, July 8th, as illustrative of the esteem in which this is held in places where flowers are grown for home use, and not for sale. Germania was certificated in 1888, and is therefore no longer new, but for the world at large it is still a novelty, and should be everywhere grown as the finest yellow Carnation known, and one so easy to do."

EXTRACT.—Germania Carnation is a wonderful Novelty, such a lovely colour, such a profuse bloomer, and so beautifully formed.

HORACE.—I have much pleasure in calling your attention to this Novelty as I feel certain it will become one of the most popular in cultivation. It is a border variety, exceptionally free-flowering, flowers full, of a rich dazzling scarlet, and is a marvellous improvement, especially for cutting purposes, as every flower can be relied upon not to burst. It has a strong, vigorous habit, stems stout and erect, requiring but little sticking, and is one I have every pleasure in strongly recommending. It is one of the few varieties which was awarded a First-class Certificate at the Chiswick trials, where almost every variety was planted out with an idea of testing their respective merits, and out of the thousands that were tested, this variety was considered second best, an honour of no mean merit. See fig., p. 2. 1/3 each; 12/- per doz.

KETTON ROSE.—The flowers of this charming variety are a deep rich rose, a shade much wanted, and one highly appreciated for cutting purposes, and is certainly one of the very best of this shade yet raised. A bed of this in my collection at Tottenham has been the admiration of everyone; the flowers stood shoulder to shoulder, forming a mass of the most brilliant colour and of the most perfect flowers. It has a first-class habit, marvellously free blooming, the flowers large and well-formed, and is undoubtedly one of the very best yet raised of this particular shade. 2/6 each; 4/6 per pair.



CARNATION "MALMAISON," (See Page 8).

NEW CARNATIONS.—continued.

LORD BYRON.—This is another of my new varieties, and one I have every confidence in placing before the public. As a border variety it cannot be beaten either in habit, form, colour, or size. The flowers are of a beautiful form, very full, slightly fringed, of a brilliant scarlet. For cutting purposes it is exceptionally good, not only on account of its colour, but for the marvellous quantity of flowers produced on each plant. 1/6 each; 15/- doz.

THE GARDENERS' MAGAZINE.—“*Lord Byron* is likely to prove the best border scarlet, and that is a point of some importance. The growth is moderate, the flowers abundant, the colour vivid scarlet; the form neat, not large; petals fringed. For home use where cut flowers are wanted, first rate, and probably of some importance to market growers.”

MRS. FRANK WATTS.—This is unquestionably one of the finest White Border Carnations in cultivation, and I have much pleasure in again offering it, knowing that it will give unbounded satisfaction. The plant has a strong vigorous habit, producing plenty of “grass,” the flower stems are short and stiff, remarkably free blooming, and one of the earliest in bloom in the whole of my collection. The flowers are very large and full, smooth edge, of a beautiful pure white, very fragrant, and does not burst. When it first opens, there is a slight creamy tinge, but it soon changes to its true colour; received a “First-Class Certificate” at the Great Chiswick Show of Carnations, 1890. 1/- each; 10/6 doz.

EXTRACT FROM GARDENERS' MAGAZINE.—“*Mrs. Frank Watts* was carefully compared with others of its class, and came through the comparison as the best white self for border culture; a good grower, the habit dwarf, flowering abundantly, the flowers of good form, smooth, pure white, fragrant, and self contained. This, at Chiswick, was in every way first-rate.”

THE GARDENERS' CHRONICLE in a report of the best Carnation, says—“*Mrs. Frank Watts*, a seedling raised by Mr. Ware, Tottenham, has a dwarf compact habit, good flowers, which are white, and is an abundant bloomer.”

MRS. RIEFFEL.—A very distinct and exceptional plant, can be grown as a border variety, and equally as well adapted for growing as a tree for winter or spring decoration; unique in colour, marvellous in growth, and one that I can very strongly recommend both for cutting, border decoration, or for flowering in mid-winter. It has a very free branching habit, forming a bush 2½ feet in height, every shoot producing flowers and continuing in bloom the whole of the summer; flowers can be gathered in the open from July until October. The flowers are of medium size, very full, and but rarely burst; the colour is an unusual one and very difficult to describe, the outer petals are buff-yellow, deepening towards the centre to a rich glowing apricot, a remarkable shade, and one that will be highly appreciated for cutting purposes. See fig. page 4. 1/6 each; 15/- doz.

MRS. REYNOLDS HOLE.—This has become one of the greatest favourites in the whole of this family, and has exceeded the expectations I formed of it when first introduced. The demand during the past seasons for flowers has simply been enormous. Its principal attraction is the colour, which is a peculiar one, and difficult to describe, and the nearest approach I can fit to it is “salmon apricot,” a most unusual shade and distinct from anything else yet raised. The flower also is everything that can be desired, in fact there is no fault to detract from its value. It is of a fine vigorous constitution, very free blooming, large, and very full, perfect in outline and producing plenty of “grass,” so essential to every good Carnation, it is one of the best in my collection, and has become one of the most popular of this invaluable group, especially for cutting purposes. It has received four First-Class Certificates, including the one received at the great trial of border Carnations held at Chiswick, 1890. 1/- each; 10/6 doz. (See Fig. page 14.)

EXTRACT FROM GARDENERS' MAGAZINE.—“*Mrs. Reynolds Hole* made a conquest at her ‘first appearance,’ when the writer assisted in naming the flower, and placing it on the list of leading varieties with the sanction of a ‘Certificate.’ It needed no Certificate to ensure its popularity, but if critical tribunals are of any account, they must pronounce decisions, and with this it was an ‘Award as by Acclamation.’ At Chiswick this very distinct variety flowered freely and finely in the open ground, and its terra-cotta colour was deeper than we have seen it in any Exhibition flower. It is described as a ‘salmon apricot,’ which is happy, but to many will not convey a just idea of its peculiar colour, but no matter for that; those who love Carnations already know it, or will seek the knowledge, and it will be grown everywhere as the most attractive. As a button-hole, it is unique. The plant is hardy, vigorous, produces plenty of grass and is profuse in flowering.”

TOM HOOD.—This has been greatly admired by everyone, and is certainly one of the best of my seedlings of 1889. It has a remarkably dwarf compact habit, stiff sturdy stems, and producing such a mass of bloom as to attract the attention of everyone. The flowers are of a good form and are not inclined to burst as so many of the old varieties do, and of a pleasing bright rose self, 1/6 each, 15/- doz.

THE GARDENERS' MAGAZINE.—“*Tom Hood* is one of Mr. Ware's best, the habit dwarf and stout, flowering abundantly, the flowers well made and self-containing; the colour lively rose of the most cheerful character.”

NEW CARNATIONS—continued.

PRIDE OF GREAT BRITAIN.—This is without question the finest novelty of this century, flowers in size and formation like a Malmaison, of a deep golden yellow. To be distributed Autumn, 1893.

WORDSWORTH.—This is a great beauty and one I can very strongly recommend as a first class border or cutting variety. The flower is perfection, of a strong vigorous habit, and remarkably free blooming, each plant forming a complete bouquet of lovely rose pink flowers. For cutting purposes it has become a great favourite, and one I am growing in very large quantities, as I am certain the demand will still increase when better known. 1/6 each; 15/- doz.

THE GARDENERS' MAGAZINE.—“*Wordsworth* is a grand border flower of robust habit, flowering most abundantly, making a great head of rosy pink flowers that are conspicuous in a mixed plantation, which is a sure test of distinction. The flowers are not large, but large enough for all ordinary purposes, and make perfect button-holes. It is well named for it has all the complexion of a poet's flower, especially such a lover of nature as was Wordsworth.”

WHITE DAME.—A sterling novelty, quite equal to anything I have offered before, and one, I am sure, will meet with general approbation; the flowers are of medium size, very full, and yet do not burst; very fragrant, and of the purest white imaginable, the habit is exceptionally good, very robust, producing plenty of grass, flower stems short and erect, and for cutting for general decoration, or even the exhibition table, one of the very best in my collection. 2/6 each.

Malmaison Carnations.

See Fig. page 6.

This is a name given to a group resembling in size and fragrance the well-known *Souvenir de la Malmaison* Rose, and in one case a fac-simile in colour, and is held in high esteem for autumn and winter blooming. The flowers are simply immense, and the fragrance the most powerful of all the Carnations. There are now three varieties, similar in every respect to the old one, only differing in colour, and as a group the most remarkable of the family, especially for cold house decoration, although they may be grown in the border quite as well as any of the ordinary border varieties.

THE GARDENERS' CHRONICLE.—Report of the Crystal Palace Great Show, May 9th. Messrs. T. S. Ware, also had a great number of blooms of *Carnation Souvenir de la Malmaison* of immense size and well grown.

THE GARDEN.—The Temple Show. On entering, the visitors were confronted by a wonderful bank of the old and pink *Malmaison Carnations*, grown in pots and bloomed as finely as one could well desire to see them.

THE GARDENERS' MAGAZINE.—Crystal Palace Summer Show, May 9th. Mr. T. S. Ware had a superb box of flowers of *Carnation Souvenir de la Malmaison*, which were simply superb.

SOUVENIR DE LA MALMAISON.—Blush Variety. This is the old variety; a favourite with everyone, and one grown in immense quantities for cutting purposes. Every spring, flowers realize high prices, £4 and £5 per 100 being paid for large quantities, showing what a favourite it is for decoration. It is a strong grower, of a tree-like habit, producing flowers 4 inches across, of a soft flesh colour, and as fragrant as a Rose. Strong plants, 9d. each; 8/- doz.; extra strong plants in 5in. pots, will bloom well this summer. 2/- each. 18/- per doz.

SOUVENIR DE LA MALMAISON, Deep Pink Variety.—This is a form of recent introduction, and is to all intents and purposes a deep coloured variety of the old “*Malmaison*,” very distinct from the preceding form, being considerably deeper in colour, and on that account well meriting general cultivation. It is a very scarce and rare plant, and one in every sense of the highest possible worth, either grown as a Tree variety for winter flowering in the greenhouse or conservatory, for cutting purposes or general decoration. 2/6 each. 24/- per doz.

EXTRACT FROM THE GARDENERS' MAGAZINE.—“*Pink Malmaison* is a deep coloured variety of an old favourite, and one that will be much valued for flowering under glass.”

SOUVENIR DE LA MALMAISON, “Crimson Variety.”—This is a grand novelty, flowers of great size, very perfect in form, and not liable to burst, of a deep velvety crimson scarlet, wonderfully free blooming, the plant is remarkably dwarf and of a sturdy habit. For conservatory decoration one of the most distinct varieties in cultivation. 2/6 each. 24/- per doz.

SOUVENIR DE LA MALMAISON, “Madame Arthur Warocque,” brilliant scarlet. 2/6 each.

For general collection of Carnations, see pages 13, 14 and 15.

X New Pink—"HER MAJESTY."

See fig. on Cover.

I have much pleasure in drawing attention to this charming Novelty, which is unquestionably one of the finest of this Century, and one that will hold its own as long as Pinks are cultivated. It is far ahead of anything yet seen, and all the old white varieties will sink into insignificance by the side of this great beauty. It has become one of the most "popular of the day," and is being grown by acres to supply the demand for cut flowers. It has been freely Exhibited, and wherever shown is the great attraction at every Exhibition, and the demand will be simply enormous. It was awarded a

First Class Certificate at the Crystal Palace.

First Class Certificate by the Royal Horticultural Society.

First Class Certificate by the Royal Botanic Society.

First Class Certificate by the Royal Oxfordshire Horticultural Society.

First Class Certificate by the Bath Horticultural Society.

First Class Certificate by the Cheltenham Horticultural Society.

First Class Certificate by the Richmond Royal Horticultural Society.

First Class Certificate by the Royal Aquarium, London.

First Class Certificate by the National Pink Society, London.

Which is the greatest number of Certificates ever awarded for any plant of this character.

PINK, HER MAJESTY, is a border variety with a marvellous constitution, and hardy.

PINK, HER MAJESTY, has immense flowers, as large as a "Carnation."

PINK, HER MAJESTY, is wonderfully free blooming on stout erect stems rendering it invaluable for market, it is hardy, and will grow anywhere.

PINK, HER MAJESTY, can be flowered in the Autumn and Winter under glass.

PINK, HER MAJESTY, has a strong perfume, and is an acquisition on this account.

PINK, HER MAJESTY, is of the purest white, and no particle of green, like so many of the white Pinks have.

PINK, HER MAJESTY, is the finest white Pink yet seen, and the most marvellous Novelty of the age.

PINK, HER MAJESTY, a Coloured Plate appeared in the "Garden" of Oct. 11th, 1890.

Strong plants 1/- each; 10/6 per doz.

For general collections of Pinks see page 36. For Illustration see outside Cover.

NEW SINGLE HERBACEOUS PÆONIES.

PEONY ANOMALA HYBRIDA.—Without a question this is the most beautiful of all the Single Pæonies, and one I have much pleasure in offering. The flowers are of such exquisite form, and so brilliant in colour, that the most fastidious will be charmed with it. The plant is of medium height, having very light green foliage, elegantly lobed and cut, forming a charming contrast to the brilliant crimson flowers. It is free blooming, and a plant I can highly recommend. 5/- each.

PEONY OFFICINALIS LOBATA.—Another lovely variety producing flowers of a brilliant rosy-erise, the brightest coloured variety of this particular shade in cultivation. The foliage is bold and handsome, and blossoms a fortnight earlier than the preceding. It was awarded a First-Class Certificate by the Royal Horticultural Society at their great Summer Exhibition in May. 5/- each.

NEW DOUBLE HERBACEOUS PÆONIES.

The following Novelties have been carefully tested, and have proved to be great improvements upon all existing varieties, and I offer them with every confidence, feeling sure they will give satisfaction to everyone interested in this popular family.

BLANCHE DESSERT, soft silvery rose, the golden yellow stamens are beautifully intermingled with the petals. A novel and interesting flower. 7/6 each.

CH. TOCQUE, light purple, reflexed with crimson, shaded with pale rose and ruby, a surberb variety. 7/6.

JULIETTE DESSERT, light pink, shaded erise, silver reflex, a large well formed flower. 7/6 each.

Mdme. BACQUET, blackish velvety amaranth, the nearest approach to black of any Pæony yet offered, very distinct and extra fine. 7/6 each.

SOUVÉNIR DU DR. BRETONNEAU, rich bright erise, beautifully shaded with light amaranth, a fine telling flower, very large and effective. 7/6 each.

For general collection of Single, Double, and Tree Pæonies, see separate Catalogue.

PHLOX—NEW LATE FLOWERING TALL VARIETIES.

A marked improvement has been made in this group during the past few years, and those now offered are all exceptionally fine and distinct, both in size or colour, from anything previously offered. Among them will be found some very novel colours, shades quite new to this family, fine in form and with immense heads of bloom, and far ahead of anything at present in cultivation.

The following 11 varieties for 16/- All Strong Flowering Plants.

- BURNOUF.**—Medium sized flowers of a bright clear red, with a rich purple centre, fine spikes, and a remarkably conspicuous flower. 2/- each.
- CARAN D'ACHE.**—A large flower of most perfect form, of a rosy carmine colour, centre violet, tinged with rose, and a fine well formed truss. 2/- each.
- DUTREUIL de RHINS.**—Another extra fine novelty, flowers very large, of extra fine form, a rich violet carmine, deepening towards the centre. 3/- each.
- FLAMBEAU.**—This is a marked variety, a grand improvement upon every other variety yet raised. The flowers are of immense size, of a peculiar shade of bright brick red, flushed with orange, with a most conspicuous blood-crimson centre. 3/- each.
- GROS-CLAUDE.**—An extra fine flower of great substance, bright clear red with a cherry coloured centre. 2/- each.
- HENRI MURGER.**—Extraordinary large flowers of the purest white, with an immense carmine centre, forming a most remarkable contrast. 2/- each.
- JULES JOUY.**—Large circular flowers, of a clear lilac-rose, large circular white centre. 2/- each.
- LEONARD de VINCI.**—Snow-white, maroon centre, large well-formed flowers, and a grand pyramidal truss. 2/- each.
- MAHOMET.**—Flowers pale claret, violet-black centre, a most unusual shade and quite distinct. 2/- each.
- MISTRAL.**—Flowers large, white, tinted with rose, striped and spotted with rosy purple. 2/- each.
- STENDAL.**—Another grand variety, with extraordinary large flowers, of a curious coppery-rose, large conspicuous centre of a cherry-rose colour. 3/- each.

PHLOX—NEW DWARF VARIETIES.

These have been selected for their remarkably dwarf, compact habit, producing flowers equally as varied, quite as large as the taller kinds, and will be found valuable acquisitions to this beautiful group; can be used with great effect in situations where the taller ones are not suited. They only grow from one to two feet in height, and are invaluable for the border or for growing in pots.

The following 7 New Dwarf Flowering Varieties for 10/6

- AVALANCHE.**—Remarkably dwarf and compact, only growing about 15 inches in height, flowers of medium size, of a creamy white, forms quite a "Bouquet" of flowers. 3/- each.
- BUCOLIQUE.**—Enormous heads of large carmine-purple flowers, dwarf compact habit. 2/- each.
- EPISODE.**—Large compact trusses of rose-claret coloured flowers, carmine centre, exceptionally dwarf. 2/- each.
- EPOPEE.**—Immense flowers of most perfect form, of a clear violet, marbled with rose, and a bright fiery centre. 2/- each.
- FELIBRE.**—Medium sized flowers of beautiful form, of a clear vinous red, with a rich velvety crimson centre. 2/- each.
- PACHA.**—Flowers of a clear bright saumon, shading to lilac towards the centre, with bright rose eye, a large and well-formed flower. 3/- each.
- TERRE-NEUVE.**—A very effective variety with greyish lilac flowers, centre violet, tinted white, of extra fine form, and a very good truss. 2/- each.

PHLOX—NEW EARLY FLOWERING VARIETY.

WHITE SWAN.—A new English variety of great merit, I think I may safely say one of the very best yet raised. It is a medium grower, producing immense trusses, very regular in outline, of large snow-white flowers, with a bright pink centre. The flowers are perfect in form, of great substance, and one of the earliest in bloom in the whole of my collection. 1/6 each; 12/- doz.

For General Collection see pages 23 to 27.

NEW VIOLAS.

I have much pleasure in drawing your attention to the following new Pansies and Violas raised by Professor Stuart, of Belfast, who is unquestionably one of the best raisers we have, his name alone being a sufficient guarantee that they are not only new, but improvements upon all existing varieties of their respective colours.

The following are the raiser's descriptions—

- ACCUSHLA.**—Pure white, with delicate purple pencilling and broad margin of rich purple, lovely and most attractive flower of true Viola habit, a very free and almost perpetual bloomer. 2/-
- COLLEEN BAWN.**—A large, white flower with a wire edge of light purple, makes a chaste and exquisite spray, and is unrivalled for Exhibition purposes. 1/6.
- H. W. STUART.**—An extremely rich flower, dark purple, shaded with deep crimson and white; a grand competition variety in the style of *H. M. Stanley*, but considered much superior by all who have seen it. 2/-
- LADY BLANCHE.**—A large white flower, delicately pencilled, very distinct and free, with good compact habit. 2/-
- LA FAVORITA.**—Rose and light peach, a charming flower of close and free habit, a most distinct variety of true Viola character. 1/6.
- PYET.**—Dark purple, marked on each petal with white, a very effective flower of fine habit. 1/6.

NEW DELPHINIUMS.

The following six varieties are unquestionably far ahead of anything yet offered. They are the best selected from thousands of my own hybridized seedlings. They have been carefully compared for several years past with all existing varieties, both old and new, so as to thoroughly convince myself they are the very best yet raised of this invaluable group of plants.

The following six new varieties for 12/-

- J. T. BARBER.**—Bright Gentian blue, heavily shaded with rosy-mauve, with a clear white eye, individual flowers very large and of fine form, one of the very finest and most distinct of this family yet raised and one of the best Novelties of the season. 3/6 each.
- LADY EDMUND TALBOT.**—Oxford blue, slightly shaded with rose, brown centre, very compact spike, beautifully formed flowers of great substance, and a decided acquisition to this family; one of the best of the season. 3/6 each.
- LORD HILLINGDON.**—Bright Oxford blue, centre flushed with bright mauve, a pretty combination, flowers large and well formed, evenly arranged on the stem and forming a most beautiful spike. 3/- each.
- MRS. WALTER FIELD.**—Bright Cambridge blue, heavily shaded with rose, dark centre, rendering it very conspicuous, flowers extra large, of fine form, a bold massive spike, a grand acquisition. 3/- each.
- MRS. W. H. ELLIS.**—Deep Gentian blue, with a broad band of rosy-mauve running through the centre of each petal, a remarkably well formed flower of great size, forming a fine bold spike; very effective. 3/- each.
- SIR HERBERT MAXWELL.**—A fine bold spike, flowers large, outer petals of a bright Gentian blue, centre of flower bright rosy-purple; a very distinct variety. 3/- each.

CHRYSANTHEMUMS.

My Illustrated Catalogue of above revised up to date can still be had on application. It contains a vast amount of valuable information on the culture of the Chrysanthemum for the different purposes for which it is so well adapted; also a choice selection of all the First-class varieties up to date, fully described, and many beautifully figured, the illustrations being specially prepared for this Catalogue. Special attention is directed to the Novelties in the Summer flowering section. This family has not been very popular, the flowers being small, and of undecided colours; but most of the new varieties now offered belong to the Japanese form, bright decided colours, flowers of great size, and will become one of the most popular sections.

NEW PENTSTEMONS.

My collection of this popular family is recognised to be one of the best in existence. The following new varieties are far ahead of all existing kinds, and I can with every confidence recommend them. As a family they cannot be too highly recommended, as they are indispensable for late summer and autumn decoration.

The set of four new varieties for 7/-

MISS NAOMI HARDY.—Large and well-formed flowers of a bright magenta red, throat heavily pencilled with deep maroon, forming a large and telling spike. 2/- each.

MADAME PATEY.—Large open flowers of an intense rich scarlet with a clear white throat, flowers remarkably well-formed and a very fine bold spike. This is the best scarlet Pentstemon in the whole of my collection. 2/- each.

MADAME ADELINA PATTI.—Flowers rich magenta red, throat beautifully pencilled with maroon; a large bold spike, very effective. 2/- each.

MADAME ANTOINETTE STERLING.—Rich coral red, throat pure white, very clearly defined, forming a striking contrast; an extra large spike and well filled. 2/- each.

For full collection see pages 28 and 29.

NEW SINGLE PYRETHRUMS.

Single Pyrethrums constitute one of the leading families in my Florists' Flower Department; considerable breadths are planted every year, and when in bloom are one of the great attractions of my Nurseries. For cutting purposes the Single varieties are certainly better than the Double, and are, in many senses, more showy in the border, from the fact of their producing a greater mass of bloom, and as a rule of much brighter colours, varying through almost every shade. The following new varieties are of my own raising, and are really first-class, great improvements upon the older kinds.

The following four new varieties for 10/6.

JOHN MALCOLM.—A fine bold flower having a double row of petals, but not detracting from the form the least but rather improving it, of a bright rosy pink, exceptionally free blooming. 2/6 each.

J. INNES ROGERS.—A most delicate blush with a prominent golden yellow centre, forming a striking contrast, flowers very large and of great substance, remarkably free, and an exceptionally fine formed flower. 3/- each.

LADY KELVIN.—Pure white, with a bright golden centre, petals broad and stout, a very symmetrical flower, and for cutting one of the most useful in my collection, while for general decoration there is nothing more effective. 3/6 each.

MRS. ALFREY.—Bright rose, petals broad and overlapping, of great substance, a fine round flower and exceptionally free blooming, it is an especially warm shade, and one which will become a great favourite, especially for cutting. 3/- each.

NEW DOUBLE PYRETHRUMS.

APHRODITE.—A marvellous improvement upon all the whites yet raised, flowers larger, fuller, better form, and of the purest white imaginable. It is remarkably free blooming, has a most robust habit, and should be found in every garden; especially fine for cutting. Was awarded First-Class Certificates by the Royal Horticultural and Royal Botanic Societies. Strong plants, 2/6 each.

MELTON.—This is the brightest coloured Double Pyrethrum yet raised, and one that should be found in every collection of border plants, no matter how limited, on account of its brilliant colour and great value for cutting purposes. The colour is an intense bright crimson-scarlet, the highest coloured variety I know; free and vigorous. Was awarded a F.C.C. by the R.H.S. 1/6 each.

For full collection of Double Pyrethrums see pages 19 and 21.

NEW PERENNIALS.

A number of grand Novelties will be found distributed through the pages of the New Illustrated Catalogue issued along with this edition.

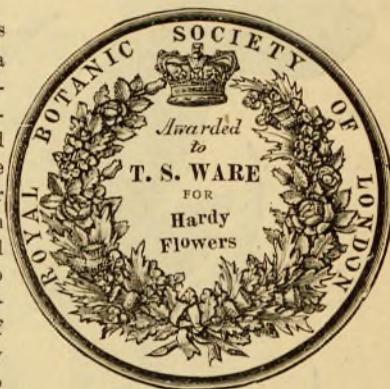
BORDER CARNATIONS.

Self Coloured, Clove Scented, Picotees, etc.

For Novelties, see pages 1 to 6, for Yellow Border Carnations, see page 15.



Border Carnations are now commanding a great amount of attention, the demand is annually increasing and will still continue. The enormous number (over 200,000) I have grown this season I fear will not be large enough to meet the increasing demand. The cause of this increase is easily explained, it is owing to



the great improvement in the size of the flower, the varied shades, fragrance, and the enormous quantity of flowers produced in the open borders without any special attention whatever, while the bulk of the older varieties were of weak constitution and not strong enough for outdoor cultivation, although the flowers were all that could be desired. For general decoration they are indispensable, to say nothing of their great value for cutting, and scores of acres are now being grown for supplying Covent Garden alone with cut flowers, while a few years since they were scarcely thought of as a "market flower." They are hardy, easily grown, and if planted early in the season success will surely follow.

My selection, 9/- and 12/- dozen plants; Purchaser's selection, 12/- dozen plants, except those priced. Seed, Choicest mixed 2/6 per packet.

Alice Ayres, pure white, beautifully striped with carmine, of exquisite form and substance. A first-class grower, remarkably free blooming, and although it has been in cultivation for many years, there is nothing to beat it, and is one of the greatest favourites in this family. Awarded a First Class Certificate at the Chiswick trials. 1/-

Anna Bequary, white, beautifully striped with carmine, remarkably dwarf, requiring no sticks.

A. J. Bernays, brilliant salmon-cerise, freely shaded deep cerise.

Catherina, pinkish white, closely spotted with violet, distinct.

Countess of Ellesmere, white ground, shaded pink, beautifully spotted with blood red. Awarded a First-Class Certificate at the Chiswick trials. 1/6.

Comet, white, striped with bright cerise, large flower and strong grower.

Cowper, pure white, striped with carmine-red, large flower, strong grower. 1/-

Danger. See Novelties, page 5.

Fireman, deep bright scarlet, a very erect and sturdy grower.

General Stewart, deep rich crimson, large, smooth flower, and sweetly scented, has been awarded a First-Class Certificate.

Horace. See Novelties, page 5.

Ketton Rose. See Novelties, page 5.

L. H. Pomerey, deep crimson, an extra fine and large flower, strong robust grower.

Lord Byron. See Novelties, page 7.

Matilda Murrell, soft flesh-white, beautifully edged rosy-carmine, bright and effective. 1/-

Miss Bowyer, pure white, slightly striped with bright red, good form, very free.



"MRS. REYNOLDS HOLE." (See page 7.)

BORDER CARNATIONS—*continued.*

- Mirabel**, dark crimson edge on white ground.
- Mary Morris**, bright rosy-pink, very fragrant, one of the very best of this section and a great favourite with every one, an old variety, but exceedingly scarce on account of the great demand for cutting purposes. 1/3 each, 12/- doz.
- THE GARDENERS' MAGAZINE.—"Mary Morris" has long enjoyed popularity, but may usefully have a place in this list, but though by no means new, it is scarce, and its good qualities will keep it in respect. The handsome rosy flowers are richly fragrant, and the plant produces them freely.
- Mary Phillips**, pure white, a fine large flower, an improvement on *W. P. Milner*.
- Mlle. Anna Dehant**, pale creamy-white, a strong grower.
- Miss Florence**, crimson-cardinal, very large, fine flower and free.
- Mr. Irving**, pure white flower, smooth petals, very free, a good grower and a great favourite for bouquet work.
- Mrs. Frank Watts.** See Novelties, page 7.
- Mrs. Callander**, deep rosy-pink, large flower and a strong grower.
- Mrs. C. W. Empson**, brilliant maroon, strong grower and free.
- Mrs. Reynolds Hole.** See Novelties, page 7.
- Mrs. Rieffel.** See Novelties, page 7.
- Mrs. Fawcett**, pure white, of great substance and fine quality, one of the richest flowers for button-holes.
- Mrs. Gilchrist**, pale cerise, very good constitution.
- Mrs. Teigner**, clear rose-pink, of extra fine form and substance, invariably selected as one of the best.
- Mrs. Walter Field**, a beautiful rose-pink, strong grower and free.
- Mrs. Felton**, French white, streaked and spotted salmon pink.
- Napoleon III.**, deep bright scarlet, a grand flower, one of the most dazzling scarlets in cultivation; should be in every collection.
- Ne Plus Ultra**, pure white, neatly fringed flowers, very late, extra robust habit.
- Nurse Finns**, pure soft white, large smooth petal, extra fine, and robust grower.
- Nurse Still**, beautiful soft creamy blush, fine form, very free, good constitution, useful as a cutting variety.
- Otto Prutz**, white ground, heavily edged with purple.
- Paul Engleheart**, a dwarf crimson Clove, much richer in colour than the old Clove and powerfully scented, and sturdy growth.
- THE GARDENERS' MAGAZINE.—"Paul Engleheart" is an improvement on the Old Crimson Clove, stout and compact in growth, flowering freely, the colour and fragrance surpassing our old friend in a sufficient degree to establish it as distinct.
- Princess Alice**, rich deep salmon, slightly fringed, large flower, and a strong grower. Awarded 1st Prize at the Great Exhibition of Carnations at Earl's Court, as being the best "Border Self" in the Exhibition.
- Raby**, clear soft salmon-pink, edge serrated, bright and pleasing. One of the freest bloomers in the whole of my collection, and a great favourite with everyone, especially for cutting. Was awarded a First-class Certificate at the Chiswick trials.
- THE GARDENERS' CHRONICLE.—"Report of the best Carnations."—"Raby" is a bright cerise, a fine showy bloom and very free, but not good enough for a Florist's self because of the serrated edges of the petals. Where cut flowers are required it is a fine variety to plant in quantities.
- The Governor**, fine vigorous habit, producing flowers in abundance of a beautiful blush, fine form and quality, and in great demand for bouquets, button-holes, &c. 1/6.
- Tom Hood.** See Novelties, page 7.
- White Dame.** See Novelties, page 8.
- W. P. Milner**, pure white, stout smooth flower.
- Wm. Scott**, creamy white, edged carmine, free.
- Wordsworth.** See Novelties, page 8.

CLOVE CARNATIONS.

These form a small section remarkable for their large broad foliage, extraordinary free habit, and immense flowers, quite distinct in every way from any other section. They form large masses of foliage, produce enormous quantities of flower, and are prized on account of their remarkable strong Clove fragrance. Where flowers are wanted in great quantity, these are the ones to grow, scores of acres are annually cultivated for Covent garden alone, while tens of thousands are grown in pots for forcing, the flowers always realizing good prices.

- Old Crimson**, deep crimson, the true old-fashioned Clove Carnation. 6d. each; 5/- doz.; 30/- 100.
- Gloire de Nancy**, the finest white "Clove" in cultivation, producing an abundance of large pure white Clove-scented flowers, and thick broad foliage. 9d. each. 6/- doz.; 45/- 100.

Yellow Border Carnations and Picotees.

The following are all border varieties; but placed in a section by themselves for the sake of convenience, to enable my customers to make their selections more readily, as these above all others are the greatest favourites. What is more lovely than a yellow Carnation for a "button-hole?" By thousands preferred before a Rose, possessing fragrance in a marked degree, perfection in form, and of such exquisite shades that there is no wonder at their popularity. The following section contains nothing but yellow, or yellow grounds, that is yellow marked with some other shade; in some, forming most lovely combinations. They vary from a pale primrose to a deep golden yellow, among them are yellows of various shades, beautifully striped, splashed or edged with white, red, rose, crimson, purple, maroon and other markings. They are as hardy and as easily grown as the ordinary border Carnation, and everyone fond of beautiful flowers should grow them, as they can be grown with little trouble or cost.

Fine strong plants, my selection, 12s. per dozen plants]

- Agnes Chambers**, very fine yellow, with a narrow margin of reddish-pink, a large, very full and smooth-petalled flower. 2/-
- Almira**, bright yellow, slightly-flaked rosy-pink, a full flower of fine quality, one of the best of the market varieties. 1/6.
- A. Muir**, beautiful sulphur yellow, neat flower, 1/-
- Aug. Guerin**, fine full sulphur yellow, free bloomer and strong grower. 1/6.
- Charles I.**, fawn yellow, suffused with deep rose. A pretty shade, and a great favourite for cutting. 1/3.
- C. A. Hanbury**, clear yellow self, good strong grower and free. 1/6.
- Chromatella**, sulphur-yellow, faintly barred with white, a most unusual combination and a very pleasing flower. 1/6.
- Colonial Beauty**, buff ground, heavily edged with bright pink, a distinct flower, of robust habit; has been awarded a **First Class Certificate**. 2/-
- David F. Winton**, a superb sport from *Prince of Orange*, sulphur yellow, streaked with white, extra fine. 2/-
- Germania** (see Novelties, page 5).
- Goldfinder**, sulphur ground, striped and edged with carmine-lake. 1/6.
- Golden Fleece**, bright golden-yellow, one of the brightest and deepest yellow varieties in my collection. 1/-
- Guadin**, orange-buff, edged and striped carmine very free, good grower. 1/6.
- Guyton Morveace**, light sulphur, slightly tinted with pale salmon pink. 1/6.
- James Henderson**, primrose-yellow self. 1/6.
- J. T. Barber**, pale primrose, heavily flaked and edged with white, very free. 1/6.
- Lady Armstrong**, deep yellow, edged clear rose, a fine robust flower. A great favourite for cutting and largely grown for market purposes. 1/6.
- Lewis Jarvis**, bright clear yellow self, fine bold flowers of good form, very free flowering, and a good grower. 1/6.
- Miss Proctor**, bright fawn, heavily edged with deep rose, good calyx, a most unusual shade and a great favourite with everyone. 2/-
- Mrs. Crombie**, rich buff, striped and spotted deep coral, slightly shaded rose-lake, fine full flower. 1/3.
- Mrs. Wardle**, primrose, edged and striped carmine-lake, a fine large flower and very distinct. 1/3.
- Portia**, yellow self, small neat flower. 1/-
- Pride of Penshurst**, although not so large as some, yet is still a great favourite on account of its deep clear yellow colour, large beautifully-formed flowers, strong free habit, and its adaptability for forcing purposes. 1/- each; 9/- doz.
- THE GARDENERS' MAGAZINE.—"Pride of Penshurst" is a good grower, a good flower, and forces well, colour clear yellow, should be in every collection.
- Prince of Orange** (true), a deep yellow ground, beautifully margined with rich carmine, the finest edged flower of the group, and a very robust grower. 1/6.
- Sir Beauchamp Seymour**, orange-buff, edged with carmine, a very unique shade, and a great favourite, extra free, has been awarded a **First Class Certificate**. 1/3; 12/- doz.
- THE GARDENERS' MAGAZINE.—"Sir Beauchamp Seymour" is novel and distinct, yellow ground, edged carmine, a first-class variety."
- Terra-Cotta**, terra-cotta ground colour, beautifully edged with bright pink, large, full, and of perfect form. 1/6.
- Vicomte Elyeas de Quetin**, sulphur ground, faintly striped bright rose. 1/6.
- Will Threlfall**, rich yellow self, robust grower, extra fine. 2/-

CARNATIONS, Tree or Perpetual Flowering.

This is a very important section of strong free flowering varieties, assuming a "Tree-like" habit, and producing flowers of every shade of colour during the Autumn, Winter, and Spring months, an invaluable group for coolhouse or conservatory decoration. They are all exceptionally free flowering, very varied in colour, produce fine large flowers, are perfect in form, and invaluable for cutting purposes. The following are all first-class varieties, and I shall be very pleased to make selections for those who are not conversant with this group, selecting good distinct colours which will not fail to give perfect satisfaction.

Good plants in 4-inch pots, for growing on for winter blooming, my selection, 9/- doz
Purchasers selection, 12/- doz.

Extra strong in 6in. pots, my selection, 18/- and 24/- per doz. Purchaser's selection,
24/- and 30/- per doz.

- ✕ Alegatiere, rich glowing scarlet, a free and vigorous grower, one of the best of the scarlets.
- Auguste Cotton, deep chamois-yellow, bordered, and striped bright vermilion, distinct and fine.
- Florian, very dark scarlet, of beautiful form, and wonderfully free.
- Field Marshall, rosy red, full flower, dwarf.
- John Broughton, white, beautifully striped with bright rose, a most telling flower and a good strong grower.
- Juliette, deep rose, a large smooth-petalled flower, vigorous grower and abundant bloomer.
- J. Jussan, white, beautifully edged with dark crimson, very distinct.
- ✕ Le Zouave, pale rose, striped with red, extra fine.

Lucifer, rich bright scarlet, extra large and tree.

✕ Marie Forrest, white, extra strong grower and tree.

Mrs. Llewellyn, bright rose, a large full flower, good sturdy habit, and wonderfully free bloomer.

Rose Riviere, fine coppery-yellow ground colour, toned with soft lilac, and beautifully edged with vivid rose. A novel and very distinct shade and one of the most effective of this section. 3/6 ea.

Souvenir de F. Labruyere, sparkling red, very full and fine, a good sturdy plant, with beautiful foliage.

Vulcan, reddish-scarlet, a large fine flower, strong grower.

SHOW CARNATIONS AND PICOTEES.

This section is the most beautiful of the whole family, and comprises the varieties grown for Exhibition purposes. In form they are perfection, and in colour the most exquisite, while the combination in some is beyond description; add to this their lovely perfume, abundance of flower, and it is not surprising that they are held in such high esteem. They are, however, not so well adapted for border cultivation as the border varieties mentioned on page 13, the markings being so delicate as to be easily marred by the weather, and thus spoilt for showing purposes. To cultivate them successfully they must be grown in pots, and the following instructions will enable anyone to grow them successfully.

CULTURAL DIRECTIONS.—For Exhibition they should be potted in March, into 10-inch pots, 2 plants in each, in a mixture of sandy loam and leaf mould, with a little old cow manure, then placed in a cold frame giving abundance of air. Here they should remain until the month of June, the lights taken off entirely about the middle of May, except in cases of heavy rain, from which they should be protected, as wet in any form is most injurious. During the month of June they should be carefully tied to sticks about two feet in length, they flower about the middle of July, and if intended for Exhibition, should be shaded for a few days prior to Show, as great care must be taken to prevent any rain falling upon the blooms, as the delicate markings are apt to get injured.

This group is arranged into sections according to the marking of the flower, and are called "Flakes" of different colours, "Bizarres" of different colours, "Edged" of different colours, &c.

When ordering any of this group my Customers should state which section they prefer, if no instructions are given I shall select some from each section, so as to make them all distinct, and thus ensure satisfaction.

CARNATIONS.—Bizarres, scarlet and crimson; Flakes, purple, scarlet, and rose.

My Selection, 9/- and 12/- per doz. plants.

PICOTEES.—Purple, Red edged, and Rose edged. My Selection, 9/- and 12/- doz. plants.



"DOUBLE PYRETHRUMS." (See page 10).

PYRETHRUMS--DOUBLE.

1st Prize

FOR

HARDY PLANTS

AT THE

INTERNATIONAL

HORTICULTURAL

EXHIBITION.

JULY 1892.



This invaluable group of plants is now highly appreciated by the general public, and they are now far more extensively cultivated than hitherto; this is owing to their great value for cutting. The flowers are exceedingly varied in colour, having a great resemblance to a well-formed China-Aster or large-flowered Chrysanthemum, and are produced in such abundance as to render them invaluable during the summer months for cut bloom or for decorative purposes, whilst their Fern-like foliage is extremely handsome, particularly during the spring months. They are amongst the most useful hardy flowers we have, thriving in almost any soil or situation, are thoroughly hardy and true perennials and when once established; lasting in condition for many years without re-planting.

Strong Plants in Pots or taken from Ground. My selection, 9/- doz.;
Purchaser's selection, 12/- per doz., except where priced.

Seed in Choice Mixture, 1s. per packet.

- Ajax**, purple-crimson, new and exceptionally fine.
- Annie Holborn**, white, with lilac-blush centre.
- Aurora**, sulphur-white, lemon centre.
- Captain Nares**, one of the best of this family, flowers large, of beautiful form, colour bright glowing crimson, and remarkably free blooming.
- Carminatum**, deep rosy-carmine, distinct colour.
- Ceres**, soft pink, of medium size, very free.
- Cleopatra**, yellow and white, quite a novel and distinct shade.
- Dr. Livingstone**, delicate flesh colour, very showy and exceedingly fine.
- Emile Lemoine**, a very fine bold flower, and an exceptionally strong grower, flowers deep crimson conspicuously tipped with gold.
- Figaro**, rich rose-lake, large and full. 1/6.
- Floribundum**, rosy-pink, very fine and large.
- Globe**, soft rosy-lilac, centre deep rose, very full globular flower.
- Gloire d'Italie**, large, double, distinct purple-carmine.
- Gustave Heitz**, clear rosy-pink, full round flower
- Haage et Schmidt**, outer petals bright carmine, centre deep rose and white, extra fine.
- Imbricatum**, purple carmine, tipped with white.
- Iveryana**, lilac rose, large quilled flower, one of the best.
- J. N. Twerdy**, brilliant red, tipped with old gold, extra fine.
- La Vestal**, very delicate blush, immense flower.
- Le Dante**, bright rose tinged with orange, one of the best.
- Lady Derby**, silvery-flesh, very beautiful.
- Lischen**, lilac rose, an extra large and fine flower.
- Lustre**, blush, a pretty flower of very fine quality.
- Madame Munier**, rosy blush, very free with branching habit.
- Marquis of Bute**, bright reddish crimson, very attractive, a great favourite.
- Minerva**, rosy pink with silvery tips, large flower.
- Miss Plincke**, rosy pink, very neat round flower.
- Mons. Barral**, rosy red, dwarf and compact, one of the best of this colour, and wonderfully free blooming.



"SINGLE PYRETHRUMS," see page (21.)

DOUBLE PYRETHRUMS—*continued.*

Mrs. Dix, blush, slightly shaded with purple.

Mont. Blanc, pure white, very free flowering, a grand and most useful variety; this is one of the most popular for cutting purposes, acres are grown by the London Market growers.

Nemesis, rose, tipped with crimson.

Ne Plus Ultra, soft lilac, fine large flowers.

Neptune, rosy-lilac, yellow centre, extra fine.

Olivia, of the purest white, immense large flower, extra fine for cutting.

Penelope, French white, with yellowish centre, extra fine.

Placida, a beautiful clear peach colour.

Progress, dark red, very large and fine.

Rubrum Plenum under petals rosy-purple, centre deep rose, extra good form.

Sambanburgh, fine pure white, large and good, the finest of all the whites. 1/6

Uzziel, rosy-fawn, fine globular flower, distinct.

Vance, creamy-yellow, tinged with flesh.

Virgo, creamy-sulphur, beautifully quilled.

Vio Lactee, blush, shaded white.

White Aster, pure white, the flowers are large and of fine form, very free.

PYRETHRUMS—SINGLE.

The growing taste for single flowers during the past few years has been very remarkable, and in some cases the demand for single varieties far exceeds those of double. At this I am not much surprised, as I must admit that in certain classes of plants, especially Pyrethrums, Dahlias, &c., they are far more brilliant, far more graceful, far more effective for decorative purposes, and in every sense far more effective for cutting. Compare the difference between a vase of single Pyrethrums and a vase of doubles, and the singles will invariably have the preference, although, on the other hand, there are many uses in which the doubles are far superior to the singles, hence room for both should be found in every border

GARDENER'S CHRONICLE.—"As in the case of Single Dahlias, there appears to be a growing taste for Single-Flowered Pyrethrums in preference to the double kinds, and well they deserve it, combining as they do brightness of colour, with, in a striking degree, elegance of form. A bunch from Mr. WARE, gathered from the open border, is very charming, there being every variation of colour, from white to the richest crimson. They last well in a cut state, and the clear colours of the flowers are brought out brightly by artificial light; some call them Coloured Marguerites.

My selection, 9/- per doz. Purchaser's selection, 12/- per doz., except where priced.

Seed in Choicest Mixture, 6d. and 1s. per packet.

Beatrix, pink, base of petals shaded white.

Benedict, deep bright pink, large flower.

Blush Queen, a very remarkable and beautiful variety, the colour is a pleasing blush-pink, flowers very large and of fine form, borne on long stout stems, extra strong grower. 2/- each.

Captain Redford, this is, without a question, one of the brightest crimson-scarlets in cultivation, flowers large, petals broad and of good substance, slightly overlapping, and of the finest form. 2/-

Captain Murrell, rich bright rose-lake, a large flower, of great substance and form. 1/6

— **Strachan**, fine clear pink, of great substance and extra fine form, very large. 1/6

Coccinea, rich reddish-purple, grand bold flower.

Dr. T. H. Parke, a grand flower, petals broad, of great substance, perfect form, deep rich rose, flushed with lilac. 1/6

Duchess of Portland, a most lovely soft pink, somewhat after the colour of the "Malmaison Carnation," flowers very large, fine form, and of good substance, it is the finest of this colour yet offered, and a strong grower. Was awarded a Floricultural Certificate at the Royal Botanic Show, Regent's Park, June 17th, 1891. 2/-

Duchess de Brabant, bright rosy lilac.

Emblem, rosy-lilac, extra large, very pleasing.

Emin Pasha, a rich velvety-crimson, the finest of this colour yet offered. 1/6

Fidelia, deep pink, shaded white.

Florida, rose pink, shaded white.

George Wallace, vermilion and purple-lake, beautifully blended a rich glowing colour.

Ghost, pure white, large flower, most effective.

Grandiflorum, rosy-carmine, large flower.

Hamlet, fine rich pink, of exquisite form, the most striking variety in this shade.

H. M. Stanley, immense flowers, measuring 4 inches across, petals stout and slightly recurved, perfect in form, of a rich carmine-crimson. 1/6

Jenny Lind, fine rich rosy-pink, good form, dwarf habit, and remarkably free blooming. 2/-

Jingle, deep pink, a most telling colour, fine. 1/6

Kleinholz, deep crimson, extra large.

Lieut. W. G. Stairs, fine rich purplish-rose, flowers large, petals broad and of great substance. 1/6

Lumen, crimson, shaded purple.

Major Edmund Bartelot, another grand acquisition, of a rich rose colour. 1/6

Marionnette, pale pink, large, and extra fine form.

Miss Kate Abbot, fine pure white, good form.

Moringe, purplish rose.

SINGLE PYRETHRUMS (Continued).

- Mrs. Bateman Brown**, rich carmine-crimson, beautifully blended, of extraordinary size and perfect form. 1/6.
- Mr. W. Bonny**, flowers very large, perfectly flat, and of the purest white. 1/6
- Neville Goodman**, rose cerise, quite a novel shade of colour, extra large flower, and beautifully formed.
- Orlando**, brilliant red.
- X Ochroleuca**, pale sulphur.
- Rev. W. Cuff**, rich deep pink, of fine quality and immense size. 1/6.
- Roseum**, very pretty rosy blush.
- Rosy Morn**, rosy pink, very pretty.
- Ruby**, rosy purple, shaded carmine.
- Sergeant Barker**, bright rose, large flower, free.
- X Sherlock**, crimson-scarlet, a large, extra bright and effective flower.
- X Sorceress**, beautiful pure white.
- X Tasso**, bright vermilion, the highest colour of the whole section, wonderfully free, and is the admiration of everyone.
- X Virginal**, French white, a good flower.
- X Vivid**, brilliant amaranth, extra fine colour.

DAISIES (*Bellis perennis*).

One of the first harbingers of spring, and one of the greatest favourites in every garden. There is a charm about them—their simplicity, bright colours, pleasing foliage, and flowering at a time when there is but little bloom, renders them of great value, especially for spring decoration. When associated with *Violas*, *Pansies*, &c., they are unique, their double and distinctly coloured flowers producing a very telling effect. There are now many varieties in cultivation, and the following must be considered the very best, having bright clear colours, fine full flowers, and such as will be sure to give satisfaction. For spring bedding they are indispensable, are quite hardy, and easily grown, and propagated by division very rapidly.

- X Aucubefolia**, beautiful golden variegated foliage and crimson flowers, one of the most effective of all as a spring bedder. 3/- per doz.
- Bride**, pure white, extra long flower stems, very hardy. 2/- doz.; 12/- 100.
- X Rubens**, the finest crimson-scarlet Daisy grown, a capital grower, and never fails to give a plentiful supply of bloom. 2/- per doz.; 12/- 100
- Hen and Chickens** (*Prolifera*) a great curiosity, distinct from all others producing double pink flowers, each bloom producing a number of smaller flowers radiating round the large one in a circle. 3/- per doz.
- X Snowflake**, white, beautiful flat petals, the finest white for bedding. 2/- doz.; 12/- per 100. Seed 1/- packet.

ANTIRRHINUMS.

This is a most useful family, hardy, very free flowering, will thrive in almost any soil, are very effective in the mixed border, and are beautiful massed or planted in lines. The superb strain of seedlings I am offering, remarkably fine, and I am sure will please everyone, and would strongly suggest giving them a trial, they consist of about equal proportions of self and striped flowers. I can still supply named varieties, but owing to the quality of the seedlings I am offering, and seeing that these can be supplied at half the price of the named ones, I do not recommend them.

Choice Mixed Seedlings, 3s. per dozen. Seed, in choicest mixture, 6d. per pkt.

DAHLIAS—all Sections.

My Catalogue of above will be issued early in April, and will be found one of the best guides for Amateurs seeking information relative to this important and highly interesting family. Every group will be thoroughly described, and the best of each enumerated, and will contain some remarkable Novelties, which will be offered for the first time.

Single Dahlia Seed, in choicest mixture, 6d. per packet.

PERENNIAL PHLOX,

SUMMER AND AUTUMN FLOWERING VARIETIES.

Section I.—PHLOX, Early Flowering (Suffruticosa).

This group is quite distinct in habit, foliage, and time of flowering, from all others, they are very dwarf, ranging from 18 inches to 2½ feet in height, bearing large trusses of flowers of every shade, and flowering in June and July, while the late flowering ones do not flower till August and September. They are perfectly hardy and easily grown, revelling in good rich loam, plenty of manure, and abundance of water should the season be at all dry. What a charming bed these would make mixed with the dwarf late flowering varieties.

"Garden Work."—The Phloxes have produced immense heads of bloom this year. I have always found them to endure wet as well as most plants, and now it would appear that they can withstand long-continued drought also. It is surprising how the roots of these plants increase—what great clumps they become. A mass a yard across, and as much or more high, with a hundred stems, each supporting a bouquet of flowers, makes a grand display in herbaceous or shrubby borders. All they require is a free and liberally manured soil, and an open situation. No plants surpass them for affording a quantity of effective, beautiful flowers, with little trouble and expense. The only attention needed is to keep the clumps within bounds, and to give manure in mulch form liberally.

For New Varieties, see Novelties, page 10.

My Selection, 6/- per doz. Purchaser's Selection, 9/- per doz. Phlox Seed in choicest mixture, 1/- per packet.

Allen McLean, rosy purple, of fine form
Belle Pyramide, deep lavender, shaded rose, crimson eye, distinct
Beacon, purplish crimson, very dark eye
Beauty, beautiful rose lilac, crimson eye, good
Bouquet, white shaded eye, fine truss
Charles Downie, dark lilac rose, fine large flower
Clouded Gem, rose and white, curiously clouded and shaded
Col. Flatter, rosy purple, crimson eye, fine form.
Cybele, silvery lilac, fine form, grand truss.
Empress, white, pale pink eye, fine spike
George Goodhall, shaded rosy lilac, a grand spike
Hercules, rosy purple, extra large flower
Indian Chief, red, fine eye, compact spike
John Beaton, fine deep rosy purple
King of Purples, very dark rosy purple, deep crimson eye
Lady Murray, clear lilac, extra fine pip and truss
Malcolm McLean, fine rosy crimson, grand spike
Mdme. Rendatler, clouded rose, striped white
Miss Martin, white, shaded rose mauve

Miss Mina, white, pink eye, very fine †
Miss Robertson, pure white, of dwarf habit
Mrs. Dalrymple, white shaded rose, scarlet eye large truss, very effective
 — **Fraser**, rose and white shaded, fine form
 — **Leekie**, white, light rose eye, distinct
 — **Miller**, reddish purple, large spike, fine quality
 — **McLellan**, waxy white, large rosy eye
 — **Taylor**, white, slightly flushed with rose
 — **Watt**, pure white, purplish eye, effective
Nettie Stuart, white, centre slightly shaded, tremendous truss
Oberon, pure white, fine light rosy eye
Resolution, rose, flushed with clear mauve
Rev. Dr. Hornby, white, striped rose, purple eye
Rose of Castille, white, faint rose eye, extra fine
Sanspareil, snow white, large rose eye
Stuart, rosy purple, pretty and distinct
Surprise, white and rose, very fine
Syren, very handsome, silver shaded lilac

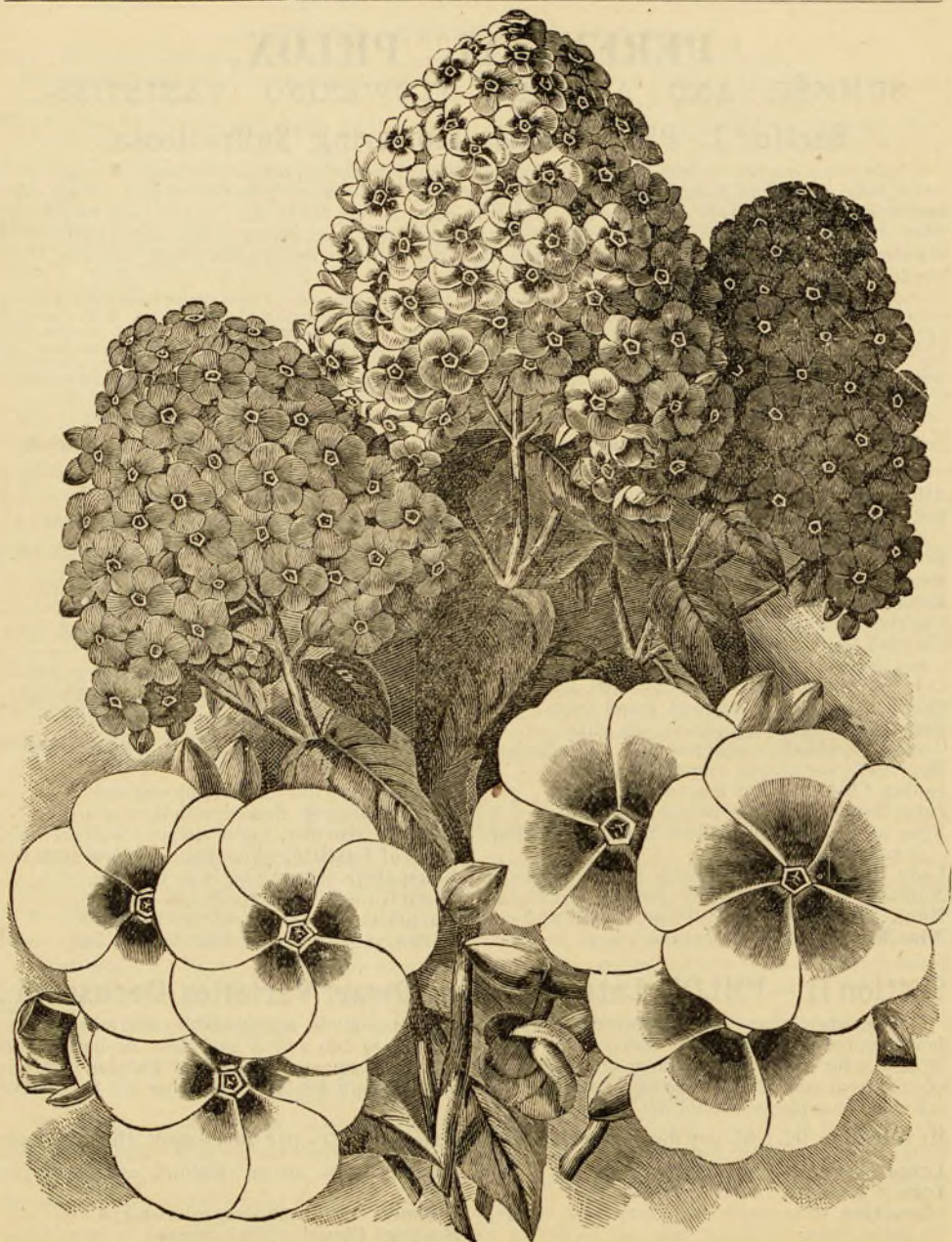
Section II.—PHLOX, Late Flowering Dwarf Varieties (Decussata).

These are similar in every way to the previous section, but of a remarkable dwarf habit, free flowering, forming branching bushes from eighteen inches to two and a half feet in height, are invaluable for border decoration, or growing in pots. A bed composed entirely of Phloxes carefully selected from each of the three sections would produce a brilliant display from June till September, and when once planted would last for years.

My selection, 9d. ; 6/- per doz. Purchaser's selection, 1/- ; 9/- per doz. except those priced.

Arago, silvery-rose shaded, carmine eye
Argosy, beautiful lilac rose, crimson eye
Attraction, clear purple with very dark centre, a grand flower

Bacille, violet mauve, distinct eye, large pip. 1/-
Bossuet, bright rose, deep crimson eye
Bouquet Fleuri, white carmine eye, large truss



"PHLOX," (See pages 23 & 25).

Section II.—PHLOX, Late Flowering Tall Varieties (Decussata)—continued.

Champs Elysees, rosy purple, crimson eye, large
Chant du Depart, lovely rose-scarlet, crimson eye, large pip, extra fine
Dr. Bayol, white, bright rose centre, large truss
Deliverance, lilac-mauve, scarlet eye, large pip, very fine
Esaias Tegnier, vivid rose, purple centre, very fine
Espoir, pure white, large carmine eye. 1/-
General Trochu, white, shaded pink, scarlet eye
Independance, pure white, large and extra good
L'Abeille, creamy white, extra dwarf. 1/-
La Victorie, deep bright magenta, crimson eye
Leonnee, magenta-salmon, distinct carmine centre, large truss, grand variety. 1/6.

Liberte, pure white, fine waxy substance
Louis Schwartz, pure white of good form
Mdlle. Coppenheim, fine pure white, extra dwarf and compact
Mdme. Devert, delicate pink, carmine eye
Microbe, dark red, purple centre, good habit. 1/-
M. Helye, intense scarlet, crimson eye, extra bright and distinct. 1/6.
Maine Bebe, pale rose-lake self
Ophir, rich rose-lake, crimson eye, a fine truss
Rossinate, salmon-red, crimson eye
Souvenir de Van Houtte, very pretty soft pink, with magenta eye

Section III—PHLOX, Late Flowering Tall Varieties (Decussata).

This is one of the most important groups for autumn decoration, and should be well represented in every garden. They are so hardy that no weather will affect them, are not at all fastidious as to soil or situation, although to produce the finest effect they must have rich soil and plenty of manure. They grow from three to four feet in height, producing stout rigid stems, each terminating with a large branching head of flowers varying in colour from the purest white to the deepest crimson. They are grand for autumn decoration, for massing, the mixed border, and can also be grown in pots, but the dwarf varieties are best for this purpose. Among the "Novelties" will be found several shades hitherto unknown in this group.

My selection, 6/- per dozen. Purchaser's selection, 9/- per dozen, except those priced.

Albatros, crimson lake, rich deep purple eye
Auguste Riviere, bright salmon red, large flowers
Boule de Feu, beautiful bright salmon, crimson eye, good spike, very effective
Claude Jouffry, rosy violet, very large and extra fine flowers. 1/-
Comedie, clear lilac, edged with white, distinct white eye. 1/-
Comtesse de Suresnes, pure white, lilac eye, large truss
 — **de Castries**, white, scarlet eye
Confit, deep rose, with reddish scarlet eye. 1/-
Congress, purplish violet, silvery white centre. 1/-
Countess of Breadalbane, heavy crimson self, very distinct
Cyprus, salmon pink, dark eye, extra fine.
David Syme, pure white, fine magenta eye
Darwin, light purple self, large and distinct. 1/-
Defiance, fine bright rose lake
Dr. la Croix, rosy purple self, very fine
Eclairer, silvery rose, centre rich rosy salmon, extra large trusses. 1/6
Enfant du Rhone, deep bright scarlet, shaded salmon, extra fine. 1/-
Gloire de Neuilly, salmon crimson, very fine

Gavin Greenfields, dark coral, an extra large effective truss
Jenny Grieve, white, rich crimson eye, extra fine
Jean d'Arc, snow white, grand form and substance
Julie Roussel, pure white, rosy carmine eye, good habit, fine large truss
Le Lion, rosy lilac, edge of petals blotched with carmine
Lucie Baltet, dark lilac, distinct white centre, novel and distinct. 1/-
Mercury, fine pure white, light rose eye, good truss
Marechal Vaillant, red, slate coloured stripe
Madame Bonneau, deep violet crimson, very free
 — **Hoste**, rosy pink, crimson eye
 — **Vershaeffelt**, rich dark crimson, large truss
Moonlight, beautiful silvery rose, fine truss and flower
Mons. Forrest, carmine pink, dark eye, good habit
 — **Van Houtte**, bright crimson, dark eye, one of the best
Mrs. Knight, pure white, clear carmine eye
Nautilus, soft salmon, scarlet eye, of fine form and quality. 1/-

GROUP OF
HOLLYHOCKS.



Section III.—PHLOX, Late Flowering Tall Varieties, continued.

Ouragon, dark violet, splendid form. 1/-
P. Bonnetain, pale rosy flesh, centre tinted with bright rose; novel. 1/6.
Pericles, salmon red, carmine eye, of fine form and substance
Pioneer, very rich bright purple, extra fine. 1/-
Purple King, purple self, good and effective
Queen Victoria, rosy pink, crimson eye, large
Resplendens, deep salmon scarlet, with distinct ruby eye

Regalia, deep bright rose, crimson eye
Ruby, deep ruby crimson, bright and distinct
Selection, rich mauve, with distinct white centre
Semiramis, deep rose centre, toned down to silvery pink
Th. Lavallo, lilac, shaded rose, crimson eye, large pip and fine truss
T. S. Ware, lilac striped, distinct variety
Thomas Swanson, rich bright crimson self, of fine substance

DOUBLE HOLLYHOCKS.

This family has long been held in very high esteem by the general public, and in common with Dahlias and many other old-fashioned flowers, hold their own against all comers. For the background of the herbaceous or mixed borders, for massing, or for associating with shrubs, they are indispensable. Their noble spikes, 10 and 12 feet in height, of brilliant coloured flowers, render them very effective, and when planted among shrubs or herbaceous plants, form a great relief to what is often a very monotonous arrangement. I have for years discontinued growing named varieties, as they have of late years been attacked by disease, which not only ruined the plants themselves, but from its contagious nature, spread to other plants: for this reason I turned my attention to the selection of seedling varieties, which have a much stronger constitution, and I am now enabled to offer really first-class varieties, all selected to colour, and quite equal to named ones, being good decided colours, and fine full double flowers; my endeavours in this direction have been amply rewarded by the splendid and very varied collection I am now in a position to offer; they are of course unnamed, but with this exception are in every way equal to named sorts; they are of good form, thoroughly double, and comprise a good assortment of flowers.

The Gardeners' Magazine, in speaking of the Tottenham Nurseries, says:—"Hollyhocks are in perfect health here, as in many more good nurseries, where good cultivation prevails. The soil is of a substantial but kindly loam, and suits about nine-ninety per cent. of all known plants that are commonly grown in gardens. One great block of Hollyhocks has presented an extraordinary spectacle. The noble spikes run to 10 and 12 feet and flowered superbly. It is found the more distinctive varieties come so true from seed that there is not much propagating practised, and when that is done, cold frames are found sufficient. Seedling plants now preparing for next year's flowering have enormous leaves, brilliantly green, without a spot, and one need not look to see if they have been disleafed to keep them clean, for their huge completeness tells that disease has never touched them."

CHOICE MIXED SEEDLINGS.

Selected from good double flowers, fine healthy plants, free from disease, 6/- per doz.
ditto ditto ditto extra strong, 9/- per doz.

SELECTED SEEDLINGS TO COLOUR.

Embracing many shades, white, yellow, rose, salmon, cream, pink, red, purple, black, crimson, and other shades. 12/- per doz.

These will be found really first-class, quite equal to named varieties, perfectly free from disease, and all strong plants that will flower well this summer.

Double Hollyhock Seed in choicest mixture, 1/- per packet.

MARGUERITES for Bedding and Pots.

A grand Collection of all the popular varieties will be found in my Dahlia Catalogue, published in April, including many other families for summer decoration.



"PENTSTEMON." (See page 29).

PENTSTEMONS.

There is no class of plants so valuable for late summer and autumn decoration as Pentstemons; when massed in beds and borders they are grand, and no words can adequately describe their beauty. They include almost every shade of colour, from the purest white to the deepest crimson; shades of rose, scarlet, and purple crimson predominating. They form neat bushes, composed of long slender stems from 1½ to 2½ feet in height, which are covered with large Gloxinia-like flowers, are easily grown in any ordinary border, and should be planted during April or May. With a little manipulation they may be had in bloom for months in succession by simply pinching out the leading shoots after they have finished blooming: this process will prompt into growth many side shoots which will flower later, thus considerably extending the time of flowering.

"THE GARDEN."—This is really a handsome autumn-flowering plant. If we take the garden varieties only that have been produced during the last ten years there are few more useful groups, either for producing cut flowers or for the adornment of the garden borders, especially after the more tender subjects have been destroyed by the early frosts, then the Pentstemon holds up its head bravely, defying the inclement weather.

My selection, 6/- doz. Purchaser's selection, 9/- doz.

For New Varieties, see page 12.

Strong plants established in pots ready for delivery in May.

Seed in choicest mixture, 1/- per packet.

- Agnes Wickfield**, white, edged and shaded with rosy lilac, extra fine spike.
- Alliance**, clear French white, a good spike.
- Andrew Hunter**, rosy scarlet, pencilled throat.
- Avoca**, deep rose, pure white throat.
- Betsy Trotwood**, dark lilac, pure white throat, good formed flower.
- Bobby Burns**, bright rose, throat beautifully pencilled deep blood red, noble spike.
- Brydon**, very bright red, throat finely pencilled with deep red.
- Caprice**, bright purplish crimson, throat beautifully blotched and striped.
- Constance**, deep salmon rose, throat pencilled with light carmine, a noble spike.
- Dr. Strong**, deep purple, tinted with blue, dark mulberry throat.
- F. A. Machray**, a pleasing shade of lavender-blue, distinct white throat, large flower, noble spike.
- General Gough**, dark rose, white throat, a most noble spike, very distinct.
- Gyp**, rich crimson, throat blotched with maroon, fine spike, distinct.
- Gordon Reid**, rosy salmon, white throat, distinct.
- H. Lawson**, white, shaded lilac-mauve, pure white throat, extra.
- H. Lister**, bright rosy magenta, heavily blotched with mulberry, distinct and fine.
- Henrietta**, pale silver pink, most distinct shade.
- Juanita**, French white, slightly shaded carmine.
- Longfellow**, deep rich scarlet, throat beautifully pencilled with blood red, a bold spike.
- Lord Byron**, large violet purple, white throat, very slightly blotched, good flower and spike.
- Madame Belle Cole**, a very bright and distinct rosy-salmon, with a slightly pencilled throat on a clear white ground, individual flowers large, forming a bold spike.
- Madame Fanny Moody**, deep rosy-pink, throat pencilled with carmine, large expanded flower.
- Madame Neruda**, bright scarlet, throat beautifully pencilled, large loose spikes.
- Miss Alice Gomez**, pleasing shade of salmon-rose, throat pencilled with magenta, bold spike.
- Miss Liza Lehman**, bright rosy-scarlet, throat beautifully pencilled deep crimson, good spike.
- Mademoiselle Nikita**, clear bright rose, throat pencilled with carmine, dwarf branching habit, very free.
- Mrs J. Hardwicke**, blue, shaded lilac, grand flower and spike.
- Mrs. Hutchinson**, the flowers are of a brilliant dazzling scarlet, the throat beautifully pencilled with deep blood red, good bold spike and very free.
- **Hemans**, white, heavily edged and shaded with bright coral red, pure white throat.
- **Mary Davies**, white, beautifully shaded and edged with coral, a fine bold spike.
- Mr. Peggotty**, bright salmon-pink, light pencilled throat, of good habit.
- Norma**, bright rose, pure white throat.
- Racine**, deep purplish-violet, throat densely blotched with brown.
- Shelley**, deep rose, shaded with magenta red, white throat, slightly pencilled, very close spike, dwarf grower, extra distinct.
- Signor Foli**, magenta-red, throat pencilled maroon, large open flowers.
- Sylvia**, white, heavily shaded with coral, pure white throat, fine spike.
- T. Bevan**, clear white rose, throat beautifully pencilled, very handsome.
- Tennyson**, delicate rose pink, pure white throat, of beautiful form and a fine large spike.
- Thomas Traddles**, crimson magenta, throat heavily blotched with crimson.
- Wm. Britton**, magenta-red, with chocolate blotches.

DOUBLE POTENTILLAS.

A very interesting class of hardy border plants, having a strong vigorous growth, and a somewhat procumbent habit, producing an abundance of single, double, and semi-double flowers of the most brilliant and effective colours, varying from the richest shades of yellow to the deepest crimson, and of a rich velvety texture, having leaves somewhat resembling the Strawberry. They are wonderfully attractive, and, when better known, must become very great favourites, as they are marvellously free blooming, perfectly hardy, and can be grown in almost any soil or situation, and suitable for any position in the border or rockery.

My selection, all first-class varieties, 12/- per doz. Seed from my double varieties, 1/6 per pkt.

Alfred Salter, beautiful soft scarlet, blended with orange. 1/-

Carnival, golden yellow. 2/-

Chromatella, fine yellow self, good round flower. 2/-

Don Quichotte, pale chrome yellow, splashed with scarlet. 1/6.

Dr. Andre, golden yellow suffused with vermilion, a beautiful variety. 1/6.

Golden Ball, rich clear yellow, a fine variety. 2/6.

Jane Salter, orange, shaded with scarlet. 1/-

Jupiter, vivid crimson, striped and suffused with yellow. 2/-

Landseer, deep bright vermilion self, a broad petalled large and extra full flower; vigorous grower. 2/-

Le Dante, yellow suffused with red, distinct. 1/6.

Le Vesuve, bright red, edge of petals flushed with yellow, very double. 1/6

Louis van Houtte, fine dark crimson, a large and extra good variety. 1/6

Mdme. Rouillard, soft velvety scarlet, shaded and edged with amber. 1/6

Millais, rich deep golden yellow, base of flower heavily shaded with soft carmine, a handsome variety of free and erect habit. 2/-

Milton, yellow, heavily blotched with bright red, very large and full. 1/6.

M. Daudin, dark vermilion, slightly marked with yellow, immense flower and very double. 1/6.

Ophir, deep velvety vermilion; large and fine. 1/6

Panorama, golden yellow, striped dark purple. 1/6

Phœbus, bright yellow, a fine large flower. 1/-

Purplea, rich scarlet, large flower, dwarf. 1/-

Raphael, intense vermilion-scarlet, pointed with chrome yellow, very double, good sturdy habit. 2/-



GROUP OF DOUBLE POTENTILLAS.

Variabilis, light scarlet orange. 1/-

Versicolor, a very pretty variety, flaked and blotched like a Carnation. 1/-

Victor Lemoine, bright vermilion, striped yellow, most effective. 1/-

Vulcan, light vermilion and yellow, passing to dark vermilion. 1/-

Zingari, clear maroon, lightly streaked with yellow, extra fine and double. 2/-

Single Potentillas.

My selection, 6/- per doz.

Aurea, golden-yellow, diffused crimson. 9d.

Aurantiaca superba, vermilion and orange, beautifully blended. 1/-

Atrosanguinea, very dark crimson. 9d.

Golden Cup, bright yellow, fine habit. 1/-

Goldfinch, yellow ochre, veined Vandyke-brown. 9d.

Harlequin, yellow, striped with scarlet. 1/-

Magnet, fine velvety crimson of fine texture. 1/-

Menziesi, bright orange scarlet. 1/-

Sanguinea, rich crimson, very free flowering. 9d.

— **aurea**, rich scarlet suffused orange. 9d.

Splendidissima, bright vermilion scarlet. 1/-

Splendens, deep orange, shaded scarlet. 9d.

Striatiflora, orange, striped scarlet. 1/-

DIANTHUS (Mule Pinks.)

An extremely showy and highly decorative group, very free blooming, very continuous in flower, and perfectly hardy, living for years without propagating and forming clumps several feet across; some are sweetly scented and all useful for cutting, whilst the whole are admirably adapted for the decoration of the flower border or rockery. The blooms of all the varieties are double, and vary in size from an inch to an inch-and-a-half in diameter, varying in colour from white to the deepest crimson.

Hybridus floribundus.—A true hybrid Dianthus, large broad foliage very free blooming, fine vigorous constitution; producing for several months large double bright rose flowers. 9d. each; 8/- doz. 0334

Lady Campbell.—This is another hybrid of great merit but partakes more of the character of a Pink, the foliage being much smaller, of a glaucous blue colour. Whatever its parentage may be, there is no question of its great beauty; wonderfully free blooming; will grow in almost any soil or situation, and soon forms clumps several feet across, which when covered with flowers is one of the most effective hardy plants in the whole of my collection. The flowers are very double, about the size of a half-crown, of a pleasing bright pink colour. 9d. each; 7/6 doz.

✕ **Marie Pere.**—An old yet very scarce variety, and still one of the best, not only on account of its colour, but for its free flowering habit and freedom of growth. The colour is pure white; of medium size and invaluable for cutting. 1/-

✕ **Napoleon III.**—Not only the best of this group, but one of the finest hardy plants ever raised, and there are but few who have any conception of its marvellous beauty and gorgeous effects, especially when planted in masses. It is a true "Mule Pink," having broad deep green foliage, which is a characteristic of this group, and throwing up for about three months innumerable branching stems about a foot in height, each bearing clusters of flowers of a dazzling crimson colour, the flowers so numerous as to completely cover the plants, forming complete bouquets, and when seen in masses the effect is magnificent. It is easily grown, preferring a somewhat light soil and well manured, quite hardy, and for bedding or massing in border or rockery, there is no plant I know so effective. Strong plants 9d.; 8/- doz.



DIANTHUS NAPOLEON III.

For other varieties see my Illustrated Catalogue; also pages 36 and 37.

TUFTED PANSIES & VIOLAS for Bedding.

A distinct group from the Show and Fancy varieties.—I have considerably curtailed my customary list of these, as I find it is not a large number of sorts that are required, but a selection only of the very best, and such as produce large showy blooms in quantity. Every variety enumerated is of special merit and well worth growing. They are most useful for the decoration of the flower borders and beds where a display is required in spring and early summer. When planted in lines or massed together, under a careful arrangement of colour, they produce a magnificent effect. Those preceded by an asterisk (*) are Pansies.

For New Varieties, see page 11.

GENERAL COLLECTION.

Strong plants from ground, 6d. each ; 4/- per doz. ; 25/- per 100.

- Abercorn Beauty**, deep sulphur, distinct
- Archibald Cameron**, rich violet purple, a very beautiful variety
- Archibald Grant**, dark violet-blue, close sturdy habit, extra fine
- Ardwell Gem**, primrose-yellow, early and free, extra fine bedder
- Blue Bell**, violet shaded with blue, free bloomer, a grand summer bedder, continuing in flower all through the season
- ***Blue Stone**, rich Prussian-blue, of fine substance and form, close compact habit
- Countess of Hopetoun**, pure white, a large flower, dense grower, very effective
- Countess of Kintore**, deep bluish purple, centre rayed with pure white, shaded to purple, an improvement upon *Maggie*
- Duchess of Fife**, a beautiful clear sulphur, with an orange centre, very distinctly edged with violet, wonderfully free blooming, good compact grower. It was awarded a First Class Certificate by the Scottish Pansy Society, Edinburgh, and by the Royal Horticultural Society. 1/- each, 9/- doz
- Duchess of Sutherland**, rich lavender and white, very free, and effective
- ***Golden Fleece**, deep golden-yellow, large flower, vigorous grower
- Matthew Robb**, rich indigo-blue, free and early
- ***Miss McKenzie**, bright golden yellow, large flower, vigorous grower
- Mrs. E. J. Mortlock**, this is without question one of the very best white Violas ever offered. It is devoid of any markings, with a small deep orange eye, free, close habit. 1/- ; 9/- doz.
- Mrs. William Garrow**, pure white, free bloomer, and very sturdy grower
- Ova**, white, golden eye, rayed with purple
- Pilgrig Park**, white, with distinct violet pencilling, a grand large flower
- ***Robert Black**, dark self, extra fine and smooth
- Rosy Morn**, light purple, clear orange eye, a large flower and very profuse
- Skylark**, creamy white, edged with violet, novel, distinct, and very handsome
- ***Souvenir**, rich lavender self, a pleasing colour
- Yellow Gem**, bright golden-yellow, a large flower, very free and compact grower, stands the drought well, one of the best for massing

NAMED PANSIES—SHOW AND FANCY.

A list of varieties may be had upon application.

My collection of this favourite family is a very select one, all the inferior varieties have been omitted, and the very best of each section included, and my patrons will find it difficult to find even a second-class variety in my collection. They are one of the first harbingers of spring, and a charm wherever seen, whether in lines, masses, edgings, or dotted about on the rockwork or border, and can be successfully grown as pot plants. Almost every shade of colour will be found amongst them, flowers of immense size, some self, others marked with several colours in every conceivable way, and very pretty designs can be made, either by themselves or in conjunction with other spring flowers; there is no other family possessing such diversity of colour, abundance of bloom, and of such easy cultivation as these.

☞ My selection of first-class named varieties, 6/- dozen ; Purchaser's selection, 7/6 dozen.

Seed in choicest mixture, 1/- and 2/6 per packet.



DELPHINIUMS.

HUNDREDS OF PRIZES

AND MEDALS AWARDED

FOR ABOVE

AND OTHER

FLORISTS' FLOWERS.



This is a bold and attractive group of hardy perennials, deserving of very general cultivation. Nothing can surpass them, with their long stout spikes of soft pleasing colours, varying through almost every shade of blue, from the palest silvery to the deepest indigo, many possessing a pink or purple tinge, while the centres vary from pure white to brown and black, resembling a "Bee." They are perfectly hardy, of perennial duration, and grow and succeed in almost any soil or situation, are easily propagated by division, and can also be raised from seed. By removing the flower stems as soon as the first display is over, second spikes of flowers will be produced, thus materially lengthening the flowering season.

"*The Gardeners' Magazine.*"—Delphiniums. I never saw the single forms of this family in finer condition than they have been during the last two or three weeks, and considering the ease with which they can be grown it is a wonder they are not more extensively cultivated. For the back of the herbaceous border, or amongst evergreen shrubs, given a fairly open position, they succeed admirably, and tend to brighten up that part of the garden with their many shades of blue. Probably there is no other flower which can compare with Delphiniums for such positions.

"*Garden.*"—Delphiniums are now among the glories of the garden, their tall massive flower spikes, consisting of blues of various shades, towering above all other plants. A very fine selection of seedlings, as well as named sorts, has been sent to us by Mr. T. WARE from his nurseries at Tottenham, showing what grand varieties there are now among these valuable flowers. All the spikes sent are uncommonly fine, some being as much as four feet and five feet high, and densely furnished half their height with blossoms. No garden can be considered furnished if these superb plants are wanting; rightly placed in bold groups, no plants can possibly produce a finer effect for several weeks during summer.

My selection, 6/-, 9/- and 12/- per dozen. Those marked (*) are double.

For New varieties, see Novelties, page 11.

Delphinium Seed saved from my named varieties, in choicest mixture, 6d. per packet.

- Augustus Sala**, deep royal blue, striped with rosy mauve, distinct black centre, a bright and extra effective variety, close compact spike. 2/-
- Azureum**, large flowers of azure blue. 9d.
- *— **plenum**, bright azure blue, suffused with pink, very pretty. 1/6
- Belladonna**, this is a most lovely variety, distinct from all others in colour and habit, and remaining in bloom the whole of summer. The colour is a lovely "sky blue," growing only 3 feet in height, and is very useful for planting in lines, borders, &c. 9d.; 6/- doz.
- ***Britannicus**, azure blue, shaded mauve, distinct Ranunculus-formed flower. 1/-
- Cantab**, magnificent pale blue with black and brown centre. 1/-
- ***Captain Wright**, royal blue, centre deep rosy mauve, beautifully blended, a superb spike. 2/6.
- ***Charles Reade**, clear Antwerp blue, centre petals marbled with rich metallic mauve, very prominent brown centre, large double flowers, fine spike, extra. 1/6.
- ***Chaucer**, turquoise blue, slightly marbled with rose, a neat handsome spike. 1/6
- Claribel**, rich peacock blue and dark mauve, bold spike, novel shade. 1/-
- ***Conspicua**, fine bright blue, snow-white eye, rendering it very conspicuous, and extra free flowering. 1/-
- ***Copernic**, deep blue and rosy mauve, beautifully blended. 1/-
- ***Diomedes**, outer petals of a beautiful soft azure blue, centre clear mauve, fine spike. 1/6
- ***Dr. W. C. Lysaigt**, rich azure blue, diffused with rosy apricot, slight brown centre, a fine double flower and grand spike. 1/-
- ***Dryden**, rich peacock blue, centre rose-mauve, touched with Prussian blue, a fine variety. 1/-
- Excelsior**, pale blue, centre petals marbled rosy-mauve, large flowers and bold spike. 1/6
- Formosum**, rich dark blue tinged with purple, white eye. 6d. each, 4s. per doz., 25/- per 100
- Falka**, Mexican blue and rosy-mauve diffused, distinct brown centre, short sturdy habit. 1/-



DELPHINIUMS." (See pages 33 and 35).

DELPHINIUMS—continued.

- G. R. Sims**, fine peacock blue and dark mauve, beautifully blended, white centre, extra large flower, and good spike. 2/-
- ***General Ulrich**, bright clear blue, with metallic shading, white centre. 1/6.
- ***George Taylor**, rose, laced with pale silvery-blue, very compact spike, extra. 1/6
- ***Herman Stenger**, fine double flowers of a clear violet-mauve, with a metallic hue; outer petals of a very rich blue. 1/-
- ***J. C. Jenkins**, rich apricot, edged with royal blue, distinct white centre, large semi-double flower, a very distinct and effective variety. 1/6
- ***John Percival**, clear French blue, centre reddish mauve, a compact spike and very dwarf. 2/-;
- Jupiter**, fine bold spikes, with large perfect flowers of a bright Cambridge blue, with metallic rose centre forming a charming contrast. 1/6
- L'Avenir**, turquoise blue and mauve, fine black centre, good spike, very effective. 1/-
- Lavender**, rich lavender blue, white centre. 1/-
- Leonce Bart**, pale blue, brown eye, large flower, good habit. 1/6
- Life Guardsman**, clear bright blue, with prominent pure white eye, forming a very pretty contrast, a handsome variety. 1/-
- ***Lord Mayor**, a noble spike of rich violet flowers, dark blue guard petals, neat and distinct. 1/6
- Mars**, rich azure blue, flushed with pale rose, distinct white eye, flowers extra large and well-filled spike. 2/-
- ***Madame le Bihan**, bluish-lilac, white centre. 1/-
— **Pierre Joigneaux**, bright azure blue, faintly tinted with pink, white eye. 1/-
- * — **Richalet**, bright blue suffused with rosy-violet, white centre, very handsome. 1/6
- * — **Wilhelm Schwartz**, rich lilac, edged pale blue, white centre, good spike, distinct. 1/-
- * — **Manville Fenn**, rich sapphire, centre petals marbled with metallic rose, large well-formed double flower, long stout spike. 1/6
- Mark Twain**, deep celestial blue self, flowers double and rather below medium size, regularly arranged on neat compact spikes. 1/6.
- Miss Braddon**, clear turquoise blue, distinct white centre, a most delicate and pleasing shade, distinct and handsome. 2/-
- ***M. Rouillard**, pale lilac, edged with silvery blue, semi-double, grand habit. 1/-
- ***Mooreanum**, rich bright blue, metallic stripe through centre of each petal, a neat full flower, and dwarf branching habit, very fine. 2/-
- Mrs. Barlow**, light azure-blue and rose, prominent black centre, most beautiful and novel. 1/6
- * — **James Helme**, soft silvery blue, faintly shaded towards the base with rose, long slender spike. 1/-
- **Roper**, most lovely pure light cobalt-blue and mauve, white Bee, fine large flower and long spike, very distinct. 1/6.
- Neptune**, rich uniform violet-blue, immense flowers. A bold massive spike. 1/6
- Orion**, deep Gentian blue, flowers large and very symmetrically arranged, very fine spike. 2/-
- ***Paul Lambertye**, bright blue, centre petals rosy mauve, of very fine habit. 1/-
- Pelagon**, reddish violet, edged porcelain blue, black centre, large flower and spike. 1/-
- Penelope**, beautifully marbled rose and blue, centre tinged with soft sulphur. 1/-
- ***Pompon Brilliant**, bright glossy indigo-blue; its flowers, which are densely set on the spike, are neat and very double, it is the dwarfest of the dark shades with double flowers. 1/-
- ***Protee**, bright blue and rosy purple, centre petals striped violet and white. 1/6
- Pulchrum**, lavender blue shaded with peach, white and orange centre; very good close habit, abundant bloomer. 9d.
- ***Rolland**, a very pretty Mexican blue, centre filled with violet and white. 2/-
- ***Roseum celestinum**, lavender blue, suffused with rose and pink. 1/-
- Saturn**, bright sky-blue, with a shading of rose running through the centre of each petal. A very fine variety. 2/-
- Seaman Hunt**, rich rosy-apricot and peacock-blue, beautifully marbled and blended, rich brown centre, good spike and distinct. 2/-
- ***Shelley**, clear bright blue, centre striped with metallic rose, large semi-double flower. 1/6
- ***Thomas Emmet**, bright azuline blue, upper petals shaded rose, very prominent white centre, a fine spike, beautifully set. 1/-
- ***Thomas Tillbrook**, rich French blue, base of petals rosy-mauve, a large flower and bold dense spikes. 1/-
- Venus**, deep Gentian blue, with a broad band of rosy-mauve running through each petal, a grand variety. 2/-
- Walter Besant**, clear soft sapphire, with pure white centre, a large and well-formed flower, very elegant spike. 1/6

PINKS.

An indispensable group of Hardy Florists' Flowers, very easily grown, quite hardy and true perennials, and deserving of the most extensive cultivation; they are, in fact, so serviceable that they should be used more or less in the decoration of all perennial borders. Commencing to flower in June and continuing until the Carnations are expanding, they must be considered a most valuable group, as well for cutting purposes as for the decoration of the border. They like a good garden soil, into which some rotten manure has been dug. The section consists principally of Exhibition Varieties, such as are, strictly speaking, Florists' Flowers, being of extra fine form and with distinct markings, similar to the "Show Carnations." Those classed as FANCY and SELFS are of a totally distinct character, being almost "Self-colours," representing a great variety of colour, from the purest white to the deepest rose; having a robust constitution and well adapted for border planting and very useful for cutting.

From the *Journal of Horticulture*.—"LACED PINKS.—There are no sweeter flowers than these, and though generally grown as a florists' flower, the Laced Pink is most suitable for growing with much less attention. Strong sorts should be chosen, and I rather prefer the heavy laced varieties to the lighter flowers, but any of them are fine. The same plant will bloom year after year, but young plants are much to be preferred, the blooms being much larger, and I think sweeter from young plants than from old ones."

Show or Laced Varieties.

THE NEW VARIETY, "HER MAJESTY," will be found fully described on page 9, and a wood-cut on outside cover of this Catalogue.

My selection, 6/- per dozen; 40/- per 100. Purchaser's selection, 7/6 per dozen.

Admiral Marsden, rich deep red, extra fine

Attraction, fine deep ruby, of good form

Beauty of Bath, beautiful rose lake

Duncan, rosy-purple, bright and good

Eclipse, heavy dark red lacing, a fine Exhibition variety

Emerald, red, constant, fine form, one of the best for exhibiting

Ernest, rich ruby, large, one of the finest

Eurydice, rich rosy red, fine form

Fireman, bright red, effective

Fred Hopper, dark rosy red, of extra quality

Heath's Beauty, bright red, clear and distinct and very late blooming, a fine market variety

Irene, deep ruby, clear and distinct

Mary Gray, reddish purple, narrow and distinct lacing

Mrs. Darke, maroon, large and full

— **Hobbs**, light purple, finest form, one of the best

— **Waite**, rosy red, medium size

Modesty, rose, gigantic flower

Oliver Cromwell, light rose, very free

Pilot, red, of good form

Pride of Bath, deep red, very dwarf

Rosy Morn, deep rosy red, a large full flower, distinct and extra fine

The Bard, light red, very free

Tutor, deep ruby, dwarf and distinct

Tottie, deep rose, very showy

FANCY OR SELF PINKS—Border.

This section consists principally of Selves, and are in great demand for cutting purposes, seeing they are similar to a Carnation but flowering six weeks earlier, and exceedingly fragrant. A most useful group for general decoration, being perfectly hardy, perennial, and easily grown, and exceedingly useful for cutting.

My selection, 5/-; 35/- per hundred.

Ascot, soft fleshy pink, deep carmine centre, very free and erect habit. 9d. each; 6/- per doz.

Annie Boleyn, deep rose, dark centre, large, very free flowering. 6d. each; 5/- per doz.

Alice Lee, creamy white, neat and compact, extra fine for cutting. 6d. each; 5/- doz.

Clove Pink, deep rose, flowers full, deeply fringed, highly Clove-scented. 6d. each; 5/- per doz.

Derby Day, deep pink, heavily laced with purple, large flower, distinct. 6d. each; 5/- per doz.

Early Blush, pink self, strong grower. 6d. each; 5/- per doz.

Fimbriata alba (Old White), small white flowers, very free. 3/- per doz.

Fimbriata alba major, a large form of preceding, three times the size, very free. 6d. each; 5/- per doz.

Lord Lyons, deep rosy-purple, large, smooth, full flowers, free and distinct. 9d. each

FANCY BORDER PINKS—continued.

Mrs. Sinkins, a large pure white Pink dwarf, sturdy and very hardy, should be in every garden. 6d. each; 5/- per doz.

Mrs. Welsh, pure white, fine smooth petal, hardy, of good habit, and very free, a grand variety. 9d. each; 6/- per doz.

Rose Perfection, a beautiful shade of light cerise, bright and distinct, good robust habit, a late bloomer, extra fine. 9d. each; 6s. per doz.

Paddington, deep rose, dark centre, fringed edge 6d. each; 5/- per doz.

Souvenir de Sale was awarded a First Class Certificate by the National Pink Society, in London, and a similar honor at the Northern meeting of the same Society; colour soft rosy-pink, very useful for cuttings. 9d. each; 8/- per doz.

Snowdon, immense large white flowers, very free and late. 6d. each; 5/- per doz.

SWEET VIOLETS (Violet Odorata).

I have a very fine collection, including all the very best up to date. The plants now offered are all strong, adapted for planting at once to ensure a good supply of flowers for the coming Spring. In my last Spring Catalogue there are very extended notes as to the treatment of this family, how to grow them and what to do with them after they have done flowering in the Spring.

6d. each; 5/- per doz., except those priced.

Argentæflora. This is best described as a perennial flowering Violet, blooming almost all the year round, and possessing a wonderful fragrance, a strong grower, flowers pure white, rather small, slightly tinged, on long foot-stalks. 8d. each; 6s. per doz.

***Comte Brazza's White**, a splendid white form of *Neapolitan*, flowers very double and deliciously fragrant, very hardy and free, altogether a great acquisition. 9d. each; 6/- per doz.

De Parme, lavender blue, fine large double flowers, very free, good winter bloomer. 9d. each; 8/- doz.

Mdlle. Bertha Baron. This has proved to be the finest double blue Violet yet introduced. In general appearance it somewhat resembles the variety *Victoria*, is a fine, vigorous, compact grower, the flowers are very strongly scented, of a beautiful indigo blue, marvellously free blooming and beautifully scented, altogether a great advance on all doubles of this colour. 1/- each; 9/- per doz.

***Marie Louise**, very large double flowers of lavender-blue and white, a splendid winter-blooming variety. 9d. each; 6/- per doz.

***Neapolitan**, lavender-blue, large double flowers, very continuous bloomer, an extra fine winter-blooming variety. 9d. each; 6/- per doz.

Odoratissima, bluish-violet, produced in great profusion upon long stout foot-stalks. 9d. each; 6/- doz.

The Czar, a general favourite, deep violet large flowers, produced in great profusion, and very fragrant, and on very long stems

Victoria, large single deep blue flowers on long stems, one of the best of the market varieties. 9d. each; 8/- per doz.

***Victoria Reginae**, immense flowers of a rich violet blue, very fragrant, well thrown up above the foliage, which is bold and fine. 9d. each; 6/- per doz.

***Wellsiana**, large deliciously scented, and of a deep rich purple colour; the foot-stalks are long and wiry, supporting the flowers well above the close compact foliage; it is extremely hardy, the first to flower in the autumn, and holds out to the last in the spring. 9d. each; 6/- per doz.

POLYANTHUS & PRIMROSE.

A full collection of these will be found fully described in my *Pæony Catalogue* published with this edition.

LOBELIAS.

A beautiful group of hardy perennials, deserving of far more attention than is at present bestowed upon them, they are all wonderfully free flowering, exceptionally brilliant colours, a fine stately habit, and invaluable for summer decoration, in fact can be used in many ways and produce most brilliant effects. The plants will not be ready till May, and will be found fully described in my *Dahlia Catalogue*, published at that date. Seed of the following can be supplied for immediate sowing.

Lobelia Cardinalis, 1/- pkt. **Lobelia fulgens**, **Queen Victoria**, 1/- pkt. **Lobelia splendens**, 1/- pkt. Plants ready in May.

*Gaillardia maxima.*

PERENNIAL GAILLARDIAS.

This family, as I predicted a few years since, now occupies a very prominent position in the Horticultural world. The improvement in them is so great, that they are practically indispensable, there is nothing like them, and I know of no plant that will produce such a quantity of bloom, and such gorgeous colours. They have been a great feature at all the Exhibitions, and have much pleasure in offering the following, all of which are great favourites, and have met with universal approbation. They are all hardy, very free blooming, will thrive in any ordinary border, and very useful for cutting, the flowers lasting a week in water, and adapted for almost any floral arrangement. They grow about 2½ feet in height, are of a bushy habit, producing myriads of blossoms from June to October. The Fig. above of *G. grandiflora maxima*, which was made in my Nursery, gives a capital idea of that variety and also conveys a good idea of the family in general.

SILVER MEDAL FOR GAILLARDIAS, INTERNATIONAL HORTICULTURAL EXHIBITION, August, 1892.

Admiration.—This charming variety has proved to be one of the best ever raised. The flowers are of a rich golden yellow with a zone of the brightest vermilion round the disc. For this variety I was awarded a F.C.C. by the Royal Horticultural Society. 1/6 each; 15/- doz.

Attraction (Ware).—A very distinct variety, flowers very large, of an intense vermilion, edged with a broad golden band. 1/- each; 10/6 doz.

Aurea (Ware).—Another very handsome variety bearing extraordinary fine large flowers, of a rich golden yellow colour, and a dark brown disc. 1/6 each.

Aurora (Ware).—A grand acquisition, flowers of great substance, of a fine orange yellow colour, heavily veined with deep crimson with quilled-like florets, a very interesting variety. 1/6 each.

GAILLARDIAS—CONTINUED.

- Diana (Ware).**—Is one of the finest of the group, flowers of a deep crimson, with a zone of orange yellow. 9d. each; 8/- doz.
- Distinction (Ware).**—A very remarkable and beautiful variety, flowers dark crimson and yellow, with quilled-like florets, giving it a very distinct and novel appearance. 9d. each; 8/- doz.
- Grandiflora (true).**—Large flowers of a rich crimson, suffused and edged with an orange yellow, far superior to the one usually sold under this name. 9d.; 8/- doz.
- Lutea (Ware).**—Large yellow flowers with a brownish disc, very distinct. 9d.; 8/- doz.
- Magnifica (Ware).**—A very attractive variety with rich golden yellow flowers, a band of glowing carmine round the disc, a fine massive flower. 9d.; 8/- doz.
- Maxima (Ware).**—This is, without a question, the finest *Gaillardia* ever raised. When exhibited at the various flower shows it was the admiration of every one, and was awarded a First-class Certificate at the Crystal Palace, July 9th. The gigantic flowers are of an intense blood-crimson, margined with golden-yellow. 9d. each.; 8/- doz.
- Perfection (Ware).**—A variety of great merit, which, I feel sure, will meet with approbation from all lovers of hardy flowers. It is of a dwarf habit, rendering it admirably adapted for bedding purposes. The flowers are of a brilliant scarlet margined with lemon-yellow. 1/-; 10/6 doz.
- Splendida (Ware).**—A magnificent variety, and one of the richest crimsons we have; the flowers are of great substance, slightly margined with orange-yellow. 9d.; 8/- doz.
- Sunset (Ware).**—A very novel and distinct variety, with rich golden-yellow flowers, which are distinctly veined with crimson. 1/6 each; 15/- doz.
- Surprise (Ware).**—A novelty of great merit, which is much admired by everyone, the flowers are large, of a rich claret-red colour, slightly margined with a light sulphur yellow; one of the most effective and distinct varieties in this group. 2/6 each.
- Venus (Ware).**—A most effective variety, flowers perfect in form, of a brilliant crimson shade, the disc being almost black surrounded with a band of a rich golden-yellow colour, one of the most handsome in this group. 1/6 each.
- Vivian Grey.**—A beautiful free-flowering variety with large golden-yellow flowers, it is distinct from all others, the disc being the same colour as the ray florets. Was awarded a First-Class Certificate by the Royal Horticultural Society. 1/6 each.
- Hybrida (mixed).**—These are raised from my own strain and can be depended upon to produce nothing but really first-class flowers. They vary in colour from the palest primrose to the deepest crimson, invaluable for cutting purposes. Extra strong plants, 6d. each; 5/- dozen.
- 6 distinct varieties for 4/- and 6/-; 12 in 6 distinct varieties for 7/6 and 10/6.**
Seeds, Choice Mixed, 6d. per packet.

CANNAS.

Strong plants established in pots, ready in May.

A stately genus of ornamental foliage plants, having broad massive foliage of various shades of colour, surmounted by spikes of crimson, scarlet, orange and yellow flowers; growing from 5 to 8ft. in height, one of the most useful groups for imparting a tropical aspect to the garden. They form large effective clumps, and are especially adapted for large beds, isolated on the lawn, on the margin of water, or in conspicuous positions in the shrubbery or herbaceous border.

THE NEW LARGE FLOWERING VARIETIES

Are remarkable for their dwarf compact habit, only growing 2 to 3 feet in height, producing flowers of every shade of colour, and of immense size, many resembling *Gladiolus*. The dwarf growing varieties form a group invaluable for general decoration or for pots—and the more they are known the more they will be appreciated.

As soon as the plants have been spoilt by the frost they should be lifted and stored in a cellar or shed, away from frost, where they can remain until Spring. They should then be divided and re-planted where they are intended to stand, giving them plenty of manure and water.

NEW LARGE FLOWERING CANNAS—continued.

- Admiral Courbet**, a very handsome variety, with long spikes of beautiful large Gladiolus-like flowers, of a light yellow spotted orange-red. Awarded a First-Class Certificate. 1/6 each; 15/- doz.
- Antoine Crozy**, is of a neat bushy habit, large handsome spikes of bright crimson flowers. 1/- each. 10/6 doz.
- Capricieux**, a most striking variety, having noble spikes of exceedingly beautiful orange-scarlet flowers. Was awarded a First-class Certificate by R. H. Society, August, 1888. 1/6 each.
- Depute Henon**, long lanceolate dark green foliage, producing noble spikes of light yellow flowers shading towards the centre to a rosy-red, a remarkable variety. 1/6 each
- Emperor William II.**, a beautiful new variety of last season, flowers very large, extra fine form, of a brilliant vermilion red colour. 2/6 each
- Felix Crousse**, foliage green, margined purple, spikes of orange scarlet flowers. 2/6
- Fraucisque Morel**, remarkably vigorous habit, producing numerous stems, flowers very large and abundant, having very long petals, of a beautiful deep cherry-red colour. First-Class Certificate, 1/- each.
- Geoffroy St. Hilaire**, bold vigorous habit, foliage purple-violet, flowers large, of a beautiful rich scarlet, on noble spikes about 2 feet long. Was awarded a First-Class Certificate. 2/6
- Guillaume Couston**, strong vigorous habit, growing 4½ feet in height, large green foliage, flowers very numerous, bright yellow, shaded carmine, and of great substance. 1/- each
- J. Cordieux**, fine erect lanceolate leaves, of a dark green colour, veined and striped with purple. Flowers brilliant scarlet with long narrow petals. 2/6 each.
- Jules Chretien**, a very robust variety, with glaucous green foliage, and brilliant rosy red flowers. 5/-
- Legionnaires**, bold handsome dark purple foliage, 3 feet in height, producing bright scarlet flowers. 2/6
- Louise Chretien**, very distinct, light graceful foliage, of a pleasing green shade. Flowers bright yellow, beautifully striped and spotted with orange-scarlet. First Class Certificate. 1/- each
- Multiflora Purpurea**, very dwarf, noble spikes of large purplish red flowers, grand bedding variety. 2/6
- Picturata**, a grand bold variety, growing 4 feet high, flowers canary yellow colour, spotted maroon carmine, very distinct. 1/- 10/6 doz.
- Revol Massot**, a very robust growing variety, with erect glaucous green foliage, and branching spikes of bright crimson-scarlet flowers. Is one of the most brilliant varieties yet raised. 1/- each
- My selection, 6 distinct varieties for 7/6, 10/6, 15/- & 18/-; 12 varieties for 24/-

CANNAS, OLDER VARIETIES. Seed, 6d. packet.

- Annei (Italica)**, this grows 6 feet, with large leaves and flowers of a pale salmon colour, 1/-; 10/6 doz.
- Auguste Ferrier**, a grand decorative plant attaining 6 to 8 feet in height, with immense purple foliage, and reddish-orange flowers. 1/-; 10/6 doz.
- Gloire de Lyon**, a stately form with large metallic-purple foliage, and bright salmon-coloured flowers. 9d. each; 8/- doz.
- Iridiflora Ehemanni**, the noblest of this family; immense foliage on stems 6 feet in height, producing spikes of brilliant crimson flowers like a miniature Gladioli. Without a question this is one of the finest foliage plants in cultivation for summer decoration, and one of the most beautiful plants imaginable for a conservatory or greenhouse. Strong plants, 1/6 each; 15/- doz.
- Nigricans**, this is the darkest and most distinct of the large-leaved varieties, the stems and leaves are of a deep purple, attaining 6 to 7 feet in height, bearing brilliant red flowers. 1/-; 10/6 doz.
- Planteri**, a fine bold variety with glaucous green foliage and bright red flowers. 9d. each; 8/- doz.
- Premice de Nice**, is of neat habit, growing 3 feet, with glaucous-green foliage and canary-yellow flowers. 9d. each; 8/- doz.
- President Faivre**, a bold handsome variety, 5 feet high, having bronze coloured foliage and amaranth-red flowers. 1/-; 10/6 doz.
- Queen Victoria**, another dwarf and free-flowering variety, with flowers of a glowing scarlet. 9d. each; 8/- doz.
- Zebrina elegantissima**, a grand variety, with large deep bronze-coloured leaves, growing from 5 to 6 feet in height, producing fine spikes of deep red flowers. 1/-; 10/6 doz.

Many other varieties may be supplied; Names and Prices on application.

6 distinct vars., strong plants, for5/- | 25 in 12 distinct vars., strong plants, for ...18/-
 12 " " " "10/- | Mixed varieties, strong plants6/- per doz.

Ware's Tuberos Begonias.

In my Begonia Catalogue published in January, is given an illustration taken from a photograph of my celebrated **GROUP OF BEGONIAS** at the

GREAT BEGONIA CONTEST

AT THE

INTERNATIONAL HORTICULTURAL EXHIBITION, JULY, 1892,

Where I was unanimously awarded the highest Competitive Honour, viz.,

The First Prize,

A distinction of no complimentary or honorary character, but a mark of honour worthily obtained in a very spirited contest among Nurserymen, open to the whole world. It was awarded for a

Splendid Group of Begonias occupying a space of 150 square feet, arranged for effect,

and the verdict of the Jury was unanimous; everyone acknowledging the group

To be the finest ever seen at an Exhibition.

The arrangement was superb; every plant a perfect specimen in itself, of the very finest kinds in cultivation, and for extent and quality could not be surpassed. The Judges were selected with great care, and comprised some of the most eminent Belgian, French, and English Horticulturists of the day. I have undoubtedly

**The Largest Collection and the Largest Stock
in the World,**

which are now being offered at very much lower prices than they have ever been offered before, my object being to **POPULARIZE THE BEGONIA** by supplying a much finer strain and at a much lower price.

My collection of named Begonias has been wonderfully increased, enabling me to offer

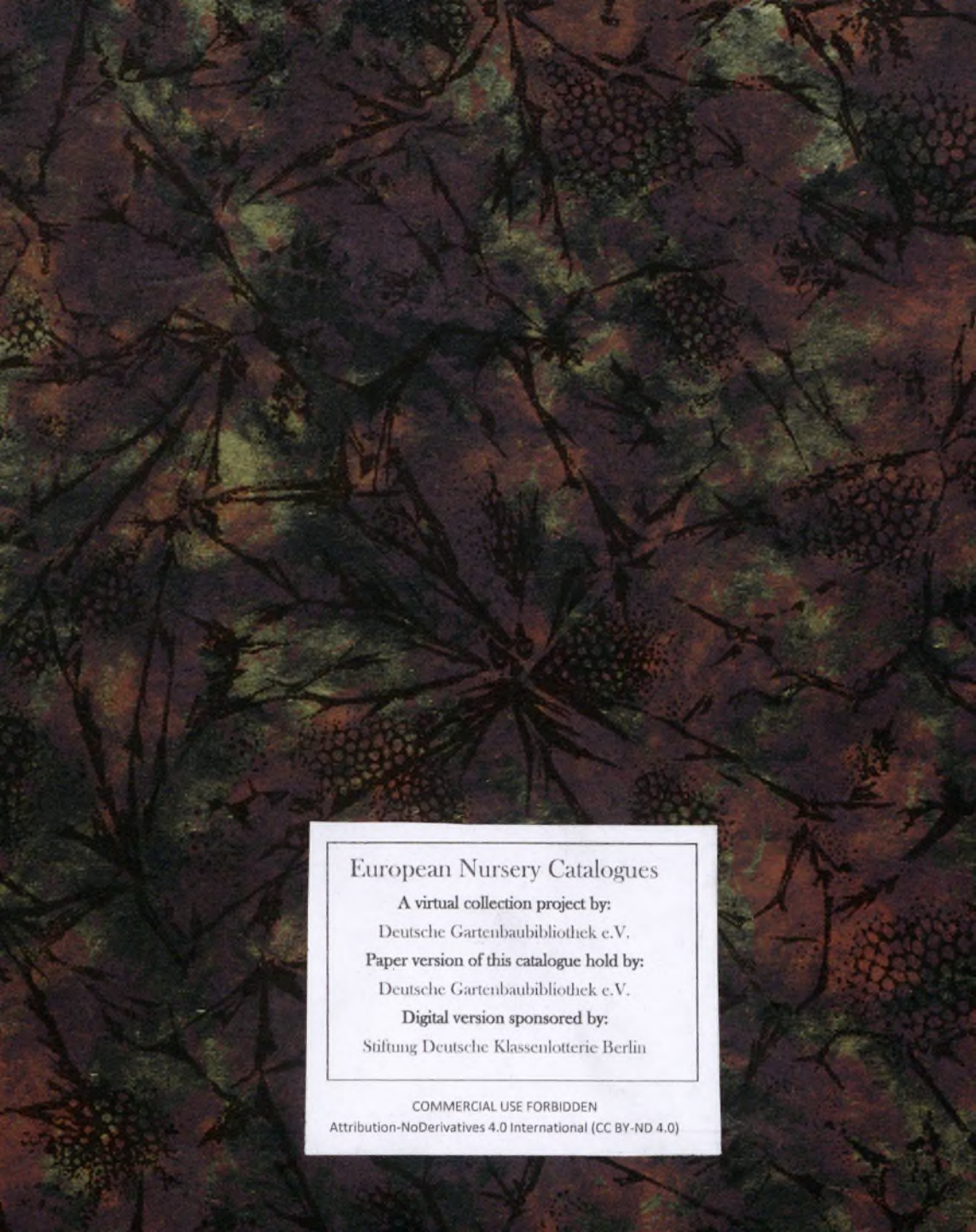
THE FINEST NAMED VARIETIES AT EXCEPTIONALLY LOW PRICES,

and to these I would specially draw your attention, as they contain the very finest yet raised, marvellous in size, gorgeous in colouring, and as easily grown as any ordinary variety.

Catalogues may still be had upon application.



PINK "HER MAJESTY." (See page 9).



European Nursery Catalogues

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